



# Jazz Book

8 Original Piano Solos  
with Optional CD Accompaniments

**Mike Springer**

"I want to play another jazz piece!" Many teachers have heard this sentiment voiced in their studios—and for good reason. Jazz is fun to play!

*Not Just Another Jazz Book* is the third addition to the growing "Not Just Another" series. Beginning with *Not Just Another Scale Book*, three books that hide scales within pieces in all keys, the series continued with *Not Just Another Christmas Book*, three books that feature jazzy arrangements of classic Christmas tunes. Included in *Not Just Another Jazz Book* are original compositions that feature swing, blues, ragtime, and Latin styles.

Additionally, all the books are truly unique because they contain innovative and fun orchestrated background tracks for each solo. Each piece has three different CD tracks in the following order:

- For listening, the *Performance Model Track* features the piano, bass, and drums in a complete performance.
- For practicing, the *Practice Tempo Track* features the bass and drums (without the piano solo) at a slower tempo.
- For performing, the *Performance Tempo Track* features the bass and drums (without the piano solo) at the performance tempo.

For practice and performance ease, a two-measure drum lead-in is given at the beginning of every CD track. Metronome markings for both tempos are given at the beginning of each arrangement.

Get ready to jam out and have some fun with *Not Just Another Jazz Book, Book 3!*

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*in memory of William Christian Zimmerman*



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Cover Photos

# Saturday Morning Jam

- 1 Performance Model
- 2 Practice Tempo (♩ = 100)
- 3 Performance Tempo (♩ = 144)

Mike Springer

Happily! (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

The musical score is written for piano and bass in 4/4 time. It consists of four systems of music, each with a measure number in a box at the beginning of the system (5, 9, 13). The key signature has one flat (Bb). The piece is marked 'Happily!' with a tempo of ♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ . The first system starts with a *mf* dynamic and includes triplets and fingerings (3, 3, 1, 2, 1, 2). The second system starts at measure 5 and includes a *p* dynamic. The third system starts at measure 9 and includes a *mf* dynamic. The fourth system starts at measure 13 and includes fingerings (2, 3, 1, 2). The score includes various musical notations such as slurs, ties, and fingerings for both hands.

# Tropical Dreams

- 4 Performance Model
- 5 Practice Tempo (♩ = 92)
- 6 Performance Tempo (♩ = 108)

Mike Springer

Tranquil

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Tranquil'. The first measure starts with a first finger fingering (1) on the right hand. The dynamic is marked *mp*. The right hand features a series of chords and moving lines, while the left hand plays a simple bass line. Measure 3 ends with a fourth finger fingering (4) on the right hand.

Musical notation for measures 4-6. Measure 4 is marked with a box containing the number 4. The right hand continues with complex chordal textures. Measure 6 ends with a fifth finger fingering (5) on the left hand.

Musical notation for measures 7-9. Measure 8 is marked with a box containing the number 8. The dynamic is marked *mf*. The right hand has a first finger fingering (1) on the first note of measure 7. Measure 9 ends with a third finger fingering (3) on the left hand.

Musical notation for measures 10-12. Measure 12 is marked with a box containing the number 12. The right hand continues with intricate chordal patterns. Measure 12 ends with a first finger fingering (1) on the right hand.

# Hot Summer Hop

7 Performance Model  
8 Practice Tempo (♩ = 100)  
9 Performance Tempo (♩ = 144)

Mike Springer

## Jaunty

The musical score is written for piano and treble clef. It consists of four systems of music, each with a measure number in a box at the beginning of the system. The key signature has one flat (Bb) and the time signature is 4/4. The piece is marked 'Jaunty' and 'mf' (mezzo-forte). The first system (measures 1-4) includes fingerings (2, 1, 2, 1, 2, 1, 2) and a 'secco' marking. The second system (measures 5-8) includes a 'f' (forte) dynamic and fingerings (3, 5, 1). The third system (measures 9-12) includes a 'mf' dynamic and fingerings (1). The fourth system (measures 13-16) includes a 'f' dynamic, a 'mp' (mezzo-piano) dynamic, and fingerings (5, 3, 1, 2, 4, 1, 5, 3, 1). The score features various musical notations including slurs, accents, and dynamic markings.

# Far Away Friend

10 Performance Model  
 11 Practice Tempo (♩ = 69)  
 12 Performance Tempo (♩ = 88)

Mike Springer

**With feeling**

5 2 1 3 2 1 2 1

*mp*

5 2 1 3 2 1 2 1

4 2 1

*mf*

*dim.*

8va

*mp*

5 2 1 3 2

10

4 2 1 3

*mf*

14

4 5 1 5 1 4 3

*f*

*mf*

3