

CLAUDE DEBUSSY

Images, Book 2, L. 111

Edited by Maurice Hinson

CONTENTS

	<i>Page</i>
Foreword.....	3
About This Edition.....	3
Sources Consulted in the Preparation of This Edition	3
About the Music.....	4
IMAGES, BOOK 2, L. 111	
<i>Cloches à travers les feuilles</i> (Bells through the Leaves), L. 111:1.....	6
<i>Et la lune descend sur le temple qui fût</i> (And the Moon Sets on the Temple Ruins), L. 111:2	14
<i>Poissons d'or</i> (Goldfish), L. 111:3	20

“I love images
almost as much as music.”

Claude Debussy



This edition is dedicated to
Dr. Robert Roux with
admiration and
appreciation.

Maurice Hinson

Et la lune descend sur le temple qui fût

(And the Moon Sets on the Temple Ruins)

(Slow)
Lent ♩ = 66 [ⓐ] (gentle and without strictness)
doux et sans rigueur

L. 111:2

First system of the musical score, measures 1-3. The score is written for piano in G major and 4/4 time. It includes fingerings (e.g., 5 4 1, 3 2 1, 3 2 1, 5 4 2, 3 2 1) and dynamics such as *p* and *pp*.

Second system of the musical score, measures 4-6. Measure 4 is marked with a box containing the number 4. The score includes fingerings (e.g., 5 4 3, 1 1, 1 2 5 5, 3) and dynamics such as *pp* and *p*. A separate line for the right hand (RH) is shown with *pp m.d.* and a line for the left hand (LH) with *m.g.*

Third system of the musical score, measures 7-9. Measure 7 is marked with a box containing the number 7. The score includes fingerings and dynamics such as *pp* and *p*. A separate line for the left hand (LH) is shown with *m.g.*

ⓐ Debussy's metronome indications throughout.

Poissons d'or

(Goldfish)

L. 111:3

(Lively)
Animé ♩ = 112 [ⓐ]

(as light as possible)
pp aussi léger que possible

(accented)
marqué
p

3

5

ⓐ Debussy's metronome indication.