



A Jazz-Inspired Christmas

8 Sophisticated Solo Piano Arrangements

Arranged by Craig Curry

This is the Christmas book I've always wanted to write. I'm excited to share these fresh-sounding, jazz-inspired piano arrangements with you, and I hope you will be excited in turn to share them in your church services, Christmas programs, concerts, and recitals. Enclosed is a CD that contains recordings of all of the pieces, as well as optional bass and drum parts for six of the arrangements, provided in PDF format. Chord symbols are included on the bass parts for those who might like to add guitar or other instruments. May you have an especially wonderful Christmas season, and may this book add to your enjoyment!

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SING WE NOW OF CHRISTMAS

Traditional.
Arr. Craig CurryBright swing ($\text{♩} = 176$) ($\text{♪} = \overline{\text{♪} \text{♪}}$)

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. It begins with a piano (*f*) dynamic. The melody consists of eighth notes and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

Musical notation for measures 6-10. Measure 6 is marked with a square containing the number 6. The dynamics shift to mezzo-piano (*mp*). The right hand features a series of triplet eighth notes in measures 8, 9, and 10. A fingering sequence of 3-2-1-3 is indicated for the final triplet.

Musical notation for measures 11-15. Measure 11 is marked with a square containing the number 11. The dynamics are *f* in measure 11 and *mp* in measure 12. The bass line includes a complex rhythmic pattern with sixteenth notes and triplet eighth notes, with fingerings 2-1-2-2 and 1-2-1-2-2-2 indicated.

Musical notation for measures 16-20. Measure 16 is marked with a square containing the number 16. The right hand plays chords in measures 17, 18, 19, and 20, while the bass line continues with a rhythmic accompaniment of eighth and sixteenth notes.