

Salsa Rhythm

Rasim Ramazanov

Allegro

♩ = 212

The musical score is divided into three systems, each with three staves. The first system (I, II, III) covers measures 1-4. The second system (I, II, III) covers measures 5-8. The third system (I, II, III) covers measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 212. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. A large diagonal watermark 'Copyright © 2015 by AMA Musikverlag' is overlaid across the page.

System I:

- Violin I (I):** Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 3.
- Violin II (II):** Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 3, marked *mp*.
- Cello/Double Bass (III):** Bass clef, 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes with accents. A note in measure 1 is marked *8^{va}*. A dashed line indicates the left hand dampens the string.

System II:

- Violin I (I):** Treble clef, 4/4 time. Measures 5-8 show a melodic line starting in measure 5.
- Violin II (II):** Treble clef, 4/4 time. Measures 5-8 show a melodic line starting in measure 5, marked *mp*.
- Cello/Double Bass (III):** Bass clef, 4/4 time. Measures 5-8 show a rhythmic pattern of eighth notes with accents. A note in measure 5 is marked *8^{va}*. A dashed line indicates the left hand dampens the string.

System III:

- Violin I (I):** Treble clef, 4/4 time. Measures 9-12 show a melodic line starting in measure 9.
- Violin II (II):** Treble clef, 4/4 time. Measures 9-12 show a melodic line starting in measure 9, marked *mp*.
- Cello/Double Bass (III):** Bass clef, 4/4 time. Measures 9-12 show a rhythmic pattern of eighth notes with accents. A note in measure 9 is marked *8^{va}*. A dashed line indicates the left hand dampens the string.

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Heft 3. Probeseiten / Samples

SOLO für 3

9

I

II

III

13

mp

mf

mf

8va

8va

8va

8vb

This image shows a musical score for three parts, labeled I, II, and III. The score is written in treble clef with a key signature of one sharp (F#). Part I consists of two staves, with the upper staff starting at measure 17 and the lower staff starting at measure 18. Both staves in Part I have an *8va* marking above them. Part II consists of two staves, with the upper staff starting at measure 20 and the lower staff starting at measure 21. Part III consists of two staves, with the upper staff starting at measure 21 and the lower staff starting at measure 22. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, diagonal watermark is overlaid on the score, reading "Copyright © Heft 3. Probeseiten | Samples for 3. Kamazanov | AMA Musikverlag".

This image shows a musical score for three parts, labeled I, II, and III. The score is written in treble and bass clefs with a key signature of one sharp (F#). Part I (top) starts at measure 25 and features a melodic line with a slur and a dynamic marking of *f*. Part II (middle) also starts at measure 25 and has a similar melodic line. Part III (bottom) starts at measure 29 and provides a bass line. The score includes various musical notations such as slurs, dynamics, and articulation marks. A large watermark is overlaid diagonally across the page, reading "Copyright 2015 by AMA Musikverlag | Samples".

Small Rhapsody

Rasim Ramazanov

Adagio

p

L.H.: Tasten stumm drücken, R.H.: Glissando auf den Saiten
L.H.: Silently depress keys, R.H.: Glissando on the strings

mf

L.H.: Tasten stumm drücken, R.H.: Glissando auf den Saiten
L.H.: Silently depress keys, R.H.: Glissando on the strings

mf

mp

simile

f

simile

f

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Heft 3. Probeseiten / Samples

AMA Solo for 3

12

I

II

III

17

I

II

III

p

p ordinare

f

8va

3

22 *8va*

I *mp*

II *mp*

III

25 *8va*

I *mf*

II *mf*

III *ordinare* *mf*

con Ped.

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Heft 3: Probeseiten / Samples

AMA Solo for 3

The image shows a musical score for three voices, labeled I, II, and III. The score is divided into two systems. The first system starts at measure 28 and the second at measure 31. Each system has a measure number (28 and 31) and a circled number (8) above the first staff. The notation includes treble and bass clefs, notes, rests, and various musical symbols like slurs and accidentals. A large, diagonal watermark is overlaid across the entire page, reading 'Copyright 2015 by AMA Musikverlag' and 'AMA Solo for 3'.

Spring Mood

Rasim Ramazanov

Moderato

8^{va}

mf

3 3

7

I

II

III

mf

3 3

8^{va}

13

Allegro

(8)

19

mf

8^{vb}

24

I

mf

II

III

(8)...

30

I

8va

II

III

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Heft 3: Probesseiten / Ramadanov / Solo for 3

35

8va

I

cresc.

II

cresc.

III

40

(8)

I

8va

II

f

III

f

(8)