

Hommage à Frédéric Chopin

PARTITUR

POLONAISE  
für Klavier zu sechs Händen

Karl-Heinz Pick

Moderato

The score is divided into three systems. The first system (measures 1-5) features a *Moderato* tempo. The Primo part (top) has dynamics *mf*, *f*, and *sfz*. The Secondo part (middle) has dynamics *mf*, *f*, and *sfz*. The Terzo part (bottom) has dynamics *mf* and *f sempre*. The second system (measures 6-10) includes dynamics *f*, *sfz*, and *ff*. The third system (measures 11-15) includes dynamics *p*, *cresc. molto*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

20

*mp*

*p*

*mp*

*p*

*mp*

*mf*

26

*p*

*mp*

*p*

*mp*

*p*

*cresc.*

*p*