

FANTASIE

de A. DELASEURIE SUR UN AIR SUISSE op.17

Carl Czerny (1791-1857)

Allegro moderato

Prima

Seconda

Terza

ff

p dolce

ff

p dolce

7

Prima

Seconda

Terza

p

pp

ped.

13 *Sra*

13 5 4 1 2 4 5 13 5 4

p *dolce*

Red. *



18 *Sra*

18 3 2 1 3

dolce

Red. (*Red.*) *

Musical score for measures 22-24. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 22 starts with a treble clef staff containing a melodic line with fingerings 1 and 2, and a bass clef staff with a whole note chord. Measure 23 continues the melodic line with fingerings 1, 3, 2, 1 and 4, 3. Measure 24 features a trill (tr) in the treble clef staff and a whole note chord in the bass clef staff. Dynamics include *cresc.* in the treble clef staff and *ped.* in the bass clef staff.



Musical score for measures 25-27. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 25 starts with a treble clef staff containing a melodic line with a trill (tr) and fingerings 3, 4, 2, 3, and a bass clef staff with a whole note chord. Measure 26 continues the melodic line with fingerings 3 and 1, and a whole note chord in the bass clef staff. Measure 27 features a trill (tr) in the treble clef staff and a whole note chord in the bass clef staff. Dynamics include *ped.* in the bass clef staff.

8va -----

28

f *ff*

4 4 4 3 3 4 1 5 4 1 2

4 2

f *ff*

f *ff*

==

8va -----

31

p *pp*

3 2 1

dim. *pp*

sf *dim.*

4 1 2 4 4 5 4 3 5 5 5 4 3 2 1

1 2 3 4 3 5 5 4 3 2 1

Allegro moderato

36 8va-----

1 2 3

p dolce

1 3 2 1 1 2 1 2 2

p



41 8va-----

1 2 1 2 2 5 4 5

p