

SCHUBERT RONDO IN A MAJOR OPUS 107; D. 951 FOR ONE PIANO, FOUR HANDS

EDITED BY MAURICE HINSON AND ALLISON NELSON



AN ALFRED MASTERWORK EDITION



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FRANZ SCHUBERT

RONDO IN A MAJOR, OP. 107; D. 951 (FOR ONE PIANO, FOUR HANDS)

Edited by Maurice Hinson and Allison Nelson

Foreword

Franz Schubert (1797–1828) wrote three rondos for piano duet. The first, *Rondo in D Major*, Op. 138; D. 608, was composed early in his career (1818), but published much later (1835). The second, *Rondeau brillant*, Op. 84, No. 2, was composed circa 1825, but not published until 1827. It was meant to be the last movement of a three-movement *Divertissement*, D. 823, for four hands (the other movements being the *Marche brillante*, Op. 63, No. 1, and the *Andantino varié*, Op. 84, No. 1).

The third and final rondo, *Rondo in A Major*, Op. 107; D. 951, is warm and lyrical, having been called "the apotheosis of all Schubert compositions for four hands."¹ It was composed in 1828 for the Viennese company Artaria, which published it shortly after Schubert's death later that year.

ABOUT THE MUSIC

The lyrical themes in the *Rondo* are highly decorative, treated freely, and full of exciting rhythms. Although the dynamic range is limited, exquisite use of p and pp over long periods of time (measures 1–137 for example) create a haunting effect. The writing for both the Primo and Secondo is highly effective and equally difficult.

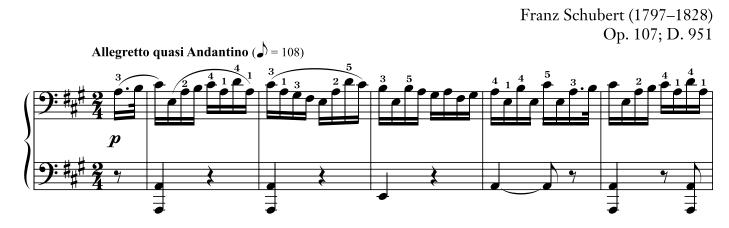
Care should be taken when studying this work. Notice that almost every time a phrase is repeated there is a slight change either in notes or rhythm. In these cases, the fingering must be changed accordingly.

Form: quasi sonata-allegro. A B $A^1 / C / A^2 B^1 A^3$; the C section varies the B theme

A = measures 1–68; B = 68–102; A¹ = 102–137; C = 138–175; A² = 175–219; B¹ = 219–241; A³ = 241–292; Coda = 292–310.

¹ Albert Einstein, Schubert: A Musical Portrait (London: Oxford University Press, 1951), 282.

Rondo in A Major SECONDO











Rondo in A Major PRIMO

Franz Schubert (1797–1828) Op. 107; D. 951

