

AM SEE

Karl-Heinz Pick

Innig (♩ = ca.72)

Primo

Secondo

DIE WEIÙE WOLKE

Karl-Heinz Pick

Wiegend (♩ = ca. 80)

Primo

mp

Secondo

p

7

13

KUTSCHFAHRT

Karl-Heinz Pick

Vergnügt (♩ = ca. 112)

The musical score is divided into three systems, each with a Primo and Secondo part. The Primo part is written in treble clef with a 4/8 time signature, and the Secondo part is in bass clef with a 4/8 time signature. The key signature has one flat (B-flat).

System 1 (Measures 1-5):
Primo: Starts with a *mf* dynamic, followed by *f* and *p*. Includes fingerings (1, 2, 3) and a *sub.* marking.
Secondo: Starts with a *mf* dynamic, followed by *f* and *p*. Includes fingerings (1, 2) and a *sub.* marking.

System 2 (Measures 6-9):
Primo: Starts with a *f* dynamic, includes fingerings (1, 2, 3, 4) and a *sub.* marking.
Secondo: Starts with a *f* dynamic, includes fingerings (1, 2, 3) and a *sub.* marking.

System 3 (Measures 10-13):
Primo: Starts with a *mf* dynamic, followed by *f* and *p*. Includes fingerings (1, 2, 3, 4, 5) and a *sub.* marking.
Secondo: Starts with a *mf* dynamic, followed by *f*. Includes fingerings (1, 2, 3, 4, 5) and a *sub.* marking.