

WOLFGANG AMADEUS MOZART

SONATAS K. 381; K. 358; K. 497; K. 521
FOR ONE PIANO, FOUR HANDS

Edited by Charles Timbrell

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A Note on Köchel Numbers

Mozart's works are identified by the "K" number given in the chronological list found in Ludwig von Köchel's *Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke W. A. Mozarts* (Leipzig: Breitkopf & Härtel, 1862). When another number follows in parentheses, it is the revised one given in the sixth edition of Köchel's catalogue (Wiesbaden: Breitkopf & Härtel, 1964).

This edition is dedicated to the memory of my grandparents, Charles and Alma Timbrell, accomplished pianists whose performances introduced me to the duet literature and whose teaching inspired me to become a musician.

Charles Timbrell

SONATA IN D MAJOR

SECONDO

Wolfgang Amadeus Mozart (1756–1791)

K. 381 (123a)

Allegro (♩ = 126)

4

7

10

SONATA IN D MAJOR

PRIMO

Wolfgang Amadeus Mozart (1756–1791)
K. 381 (123a)

Allegro (♩ = 126)

Musical notation for measures 1-3 of the first system. The key signature is D major (two sharps) and the time signature is 4/4. The first staff (treble clef) begins with a forte dynamic marking (f) and contains a triplet of eighth notes. The second staff (bass clef) contains a triplet of eighth notes. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 4-6 of the first system. Measure 4 is marked with a box containing the number 4. The notation continues with eighth notes and triplets in both staves. Fingerings are indicated by numbers 1-5.

Musical notation for measures 7-9 of the first system. Measure 7 is marked with a box containing the number 7. The notation features eighth notes with slurs and accents in both staves. Fingerings are indicated by numbers 1-5.

Musical notation for measures 10-12 of the first system. Measure 10 is marked with a box containing the number 10. The notation continues with eighth notes and triplets. The system concludes with a double bar line and a fermata over the final notes. A small 'Scribis' logo is visible at the bottom right.

SONATA IN C MAJOR

SECONDO

Wolfgang Amadeus Mozart (1756–1791)

K. 521

Allegro (♩ = 132)

5

9

13

17

ff

p

fp

f

a

a

a

or

SONATA IN C MAJOR

PRIMO

Wolfgang Amadeus Mozart (1756–1791)

K. 521

Allegro (♩ = 132)

Musical notation for measures 1-4 of the first system. The piece is in 4/4 time and C major. The first staff (treble clef) begins with a forte (*ff*) dynamic. Fingerings are indicated: 2, 1, 4, 5, 5, 4. The second staff (bass clef) has fingerings: 2, 5, 2, 1, 1, 2, 3.

Musical notation for measures 5-8 of the second system. Measure 5 is boxed with the number 5. The first staff has a trill in measure 7 and a sixteenth-note scale in measure 8. Dynamics are *p* in measure 7 and *fp* in measure 8. Fingerings 4, 2, 1 are shown for the scale.

Musical notation for measures 9-12 of the third system. Measure 9 is boxed with the number 9. The first staff has a triplet in measure 9 and a sixteenth-note scale in measure 12. Dynamics are *p* in measure 11 and *fp* in measure 12.

Musical notation for measures 13-16 of the fourth system. Measure 13 is boxed with the number 13. The first staff has a sixteenth-note scale in measure 14 and another in measure 16. Dynamics are *fp* in measure 14.

Musical notation for measures 17-20 of the fifth system. Measure 17 is boxed with the number 17 and a circled 'a'. The first staff has triplets in measures 17, 18, and 19. Dynamics are *f* in measure 19. Fingerings 2, 4, 3, 3, 2 are shown.

Alternative fingering options for measure 17, labeled with a circled 'a'. The first option shows a triplet with fingering 3. The second option shows a triplet with fingering 3.