

STRIKE UP THE BAND

Musik: George Gershwin

bearbeitet und vierhändig gesetzt
von Christian Romberger

Moderato

Moderato

mp

p

rit.

mf

a tempo

mf

rit.

a tempo

mf

4 1 4

7

2 3 1

2 3 1

3 1

OH LAWD, I'M ON MY WAY

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Moderato ben ritmato (*quasi Spiritual*)

Primo

Secondo

p *cresc.*

mf *p*

cresc. *p*

Red. * simile

2 1 4

OH, LADY BE GOOD

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Allegretto grazioso

Primo

mf

sostenuto

rit.

p a tempo

Secondo

mf

sostenuto

rit.

p a tempo

mf

p

mf

p

pp

pp

MY MAN'S GONE NOW

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Allegretto ben ritmato

Primo

Musical notation for the first system, Primo part. It consists of two staves in 3/4 time with a key signature of one flat. The music starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. There are accents and slurs throughout the piece.

Allegretto ben ritmato

Secondo

Musical notation for the first system, Secondo part. It consists of two staves in 3/4 time with a key signature of one flat. The music starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. There are accents and slurs throughout the piece. The system ends with a piano (*p*) dynamic marking.

a tempo

Musical notation for the second system, Primo part. It consists of two staves in 3/4 time with a key signature of one flat. The music starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The system ends with a repeat sign.

a tempo

Musical notation for the second system, Secondo part. It consists of two staves in 3/4 time with a key signature of one flat. The music starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. There are accents and slurs throughout the piece. The system ends with a repeat sign and a *Red.* marking.

Musical notation for the third system, Primo part. It consists of two staves in 3/4 time with a key signature of one flat. The music starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The system ends with a repeat sign.

BESS, YOU IS MY WOMAN NOW

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Moderato

Primo *mf* sopra

Secondo *p*

Moderato

Andante cantabile

senza pedale cresc.

rit.

p

senza pedale

cresc.

rit.

p

Andante cantabile

Red.

IT AIN'T NECESSARILY SO

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Moderato scherzoso

Primo

Moderato scherzoso

Secondo

declamando