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THE PROPHECY

Music by
HOWARD SHORE

Slowly, darkly (♩ = 60)

Musical notation for measures 1-24. The piece begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Slowly, darkly' with a quarter note equal to 60 beats per minute. The dynamics start at *mp* (mezzo-piano) and increase to *mf* (mezzo-forte) by measure 10. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10 and 25 are indicated in boxes.

25 Brightly (♩ = 168)

Musical notation for measures 25-56. The tempo changes to 'Brightly' with a quarter note equal to 168 beats per minute. The dynamics are marked *f* (forte). The notation features a prominent eighth-note pattern with accents and slurs. Measure numbers 8 and 25 are indicated in boxes.

57 Moderately slow (♩ = 60)

Musical notation for measures 57-90. The tempo returns to 'Moderately slow' with a quarter note equal to 60 beats per minute. The dynamics are marked *mp*. The notation includes triplet markings and various rhythmic patterns. Measure numbers 57 and 8 are indicated in boxes.