

BUDAPEST

(GEORGE EZRA)

F
 1. My house in Budapest, my, my hidden treasure chest,
 golden grand piano, my beautiful castillo. You, ooh, you, ooh,
 I'd leave it all.

2. My acres of a land, I have achieved,
 it may be hard for you to stop and believe. But for you, ooh, you, ooh,
 I'd leave it all. Oh for you, ooh, you, ooh, I'd leave it all.

Refrain:

C Give me one good reason, why I should never make a change.
 C Baby, if you hold me, then all of this will go away.

3. My many artifacts, the list goes on,
 if you just say the words, I'll, I'll up and run, oh, to you, ooh,
 you, ooh, I'd leave it all. Oh for you, ooh, you, ooh, I'd leave it all.

Refrain 2x

Zw: F Bb F

4. My friends and family, they don't understand,
 they fear they'd lose so much, if you took my hand, but, for you, ooh,
 you, ooh, I'd lose it all. Oh for you, ooh, you, ooh, I'd lose it all.

Refrain 2x

5. My house in Budapest, my, my hidden treasure chest,
 golden grand piano, my beautiful castillo, you, ooh, you, ooh,
 I'd leave it all. Oh for you, ooh, you, ooh, I'd leave it all.

Words and Music by George Barnett and Joel Pott
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The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It includes five strophes and a refrain. Chords are indicated by letters above the notes: F, Bb, C, and D.C. (Da Capo). The score includes repeat signs and first/second endings. The lyrics are written below the notes.

Strophe 1 / Zwischenspiel
 1. My house in Bu-da-pest, my, my hid-den trea-sure chest, gold-en grand pi-a-no,
 my beau-ti-ful cas-til-lo. You, ooh, you, ooh, I'd leave it all.

Strophen 2-4
 2. My ac-res of a land I have a-chieved, it may be
 hard for you to stop and be-lieve. But for you, ooh, you, ooh, I'd leave it
 all. Oh, for you, ooh, you, ooh, I'd leave it all.

Refrain
 Give me one good rea-son why I should nev-er make a change.
 Ba-by, if you hold me then all of this will go a-way.

Strophe 5
 My house in Bu-da-pest, my, my hid-den trea-sure chest. Gold-en grand pi-a-no,
 my beau-ti-ful cas-til-lo. You, ooh, you, ooh, I'd leave it all.
 Oh, for you, ooh, you, ooh, I'd leave it all.