

YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Jazzin' the World

Featuring *Joy to the World, Silent Night, Deck the Halls, and Greensleeves*

Arranged by *Victor López (ASCAP)*

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E \flat Alto Saxophone	3rd Trombone (Optional)
2nd E \flat Alto Saxophone	4th Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet	Percussion
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Jazzin' the World is a medley which combines "Joy to the World," "Silent Night," "Deck the Halls," and "Greensleeves."

"Joy to the World," the first piece introduced in this medley, is written in a bossa nova style, and after the introduction, starting at m. 9, it has a bit of a rhythmic syncopation pattern reminiscent of a well-known Chuck Mangione tune. Then, at m. 37, the tempo and time signature change to a jazz waltz, and it is to be played "in one."

At m. 65, "Silent Night" is introduced and the style is a slow jazz waltz. Rhythmically, it has some influence from Miles Davis' composition, "All Blues." Play this one with a somewhat relaxed feel, but within the indicated groove. Direct the ensemble to be aware of the intonation throughout, as there are many unison passages in this section.

The third title, "Deck the Halls," is introduced in a Latin jazz style at m. 104. Make certain that beats 2 and 3 in m. 103 are played in the new tempo. Work the rhythm section separately to ensure cohesiveness throughout. Note that there are many unison passages in this tune also. Check the intonation within each section and also in contrast to the entire ensemble. At m. 124, the style of the piece changes to a medium swing, and the ensemble should therefore swing the eighth notes. At m. 128, the chart returns to the Latin jazz style, and the eighth notes should be played straight.

"Greensleeves," the fourth and last title of the medley, is written in a jazz waltz style and it should be played "in one." This tune is pretty straightforward and should be played somewhat relaxed until m. 185, where it starts to build and set up the big ending.

Regarding articulation, staccatos are short but not clipped too short, and *marcato* or rooftop accents (▲) are played detached and accented.

Ultimately, the titles in the medley may be played as written or individually. When playing the chart as written, make certain that all transitions between the tunes are smooth.

Enjoy!

—Victor Lopez



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR
45074S

JAZZIN' THE WORLD

Arranged by Victor López (ASCAP)

Featuring Joy to the World, Silent Night, Deck the Halls, and Greensleeves

"JOY TO THE WORLD" - WORDS BY ISSAS WATTS; MUSIC BY LOWELL MASON
BOSSA NOVA $\text{♩} = 112$

The musical score is arranged for a large ensemble. The instruments listed on the left are: C Flute (Optional), 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone (Optional), 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet (Optional), 1st Trombone, 2nd Trombone, 3rd Trombone (Optional), 4th Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into measures, with measure numbers 1 through 8 visible at the bottom.

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CONDUCTOR

JAZZIN' THE WORLD

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 17 through 24. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

29

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 25 through 32. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

JAZZ WALTZ $\text{♩} = 62$ (IN ONE) OR $\text{♩} = 126$

JAZZIN' THE WORLD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 40

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CONDUCTOR

- 6 -

JAZZIN' THE WORLD

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 41 through 48, with a rehearsal mark at measure 45. A large red watermark "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

55

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 49 to 56. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

49

50

51

52

53

54

55

56

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 57 through 64. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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CONDUCTOR

"SILENT NIGHT" - WORDS AND MUSIC BY JOSEPH MOHR AND FRANZ GRÜBER
JAZZ WALTZ ♩ = 120

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO. (DOUBLE Bass), Bass, and Drums. The score includes a large red watermark: "Legal Use Only Requires Purchase".

75

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 UNISON SOLI

TRP. 2 ME UNISON SOLI

TRP. 3 ME UNISON SOLI

TRP. 4 ME UNISON SOLI

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

81 82 83 84 85 86 87 88

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase Only".

Chord progression for GTR. (measures 89-96):

Measure	Chord
89	F#m7
90	G7(b9)
91	E#m7(b9)
92	A#m7(b9)
93	Dm7
94	G7(b9)
95	C#m7
96	G7(b9)

CONDUCTOR

"DECK THE HALLS" - TRADITIONAL
LATIN GROOVE ♩ = 120

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes measures 104 through 111. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes measures 112 through 119. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

124 SWING STYLE

JAZZIN' THE WORLD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

GM7 C7 AM7 DM7 EM7(b9) FM7 DM7 G9 GM7 C7

TOMS LIGHT FILL ----- RIDE CYM. TOMS

The image shows a page of a musical score for a jazz ensemble. The score is for measures 120 through 127. It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top. The guitar part includes chord symbols: GM7, C7, AM7, DM7, EM7(b9), FM7, DM7, G9, GM7, C7. The drum part includes instructions for 'TOMS LIGHT FILL' and 'RIDE CYM.'.

CONDUCTOR

STRAIGHT EIGHTHS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

Chord progression for GTR. and PNO.:

- 128: F7
- 129: Bbm7
- 130: Am7
- 131: D7(b9)
- 132: Gm7
- 133: Gm7/C D7(b9)
- 134: Eb9
- 135: Dm7
- 136: Em7/D
- 137: Dm7
- 138: Em7/D

Drum notation includes H.H., TOMS, and RIDE CYM.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 137 through 144. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

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145

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H. FOOT

145 146 147 148 149 150 151 152

Chord symbols: Dm7, G13, Em7, A7, Dm7, E7, A7sus, A7(9)

Rehearsal marks: R

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153

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

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CONDUCTOR

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 161 to 168. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Measures 161-168 are labeled at the bottom of the page.

Chord symbols for GTR. and PNO. include: Ebmaj7/D, D7, Gmi9, Gmi9/C, Fmaj9, Bbmaj9, Ebmaj9, D9#5.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO.:

Measure	Chord
169	Gm16
170	Gm17
171	Ebm17
172	Ebm17b9
173	A7
174	Dm17
175	D7
176	Gm16
177	Abm17
178	G7

CONDUCTOR

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 177 to 184. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

177 178 179 180 181 182 183 184

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

185 186 187 188 189 190 191 192

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