

Mango Tango

Matthias Anton &
Hans-Günther Kölz

♩ = 132

Am Am/G# Am/G 1.) D/F#

mp

A G# G F# F# G G#

5 2.) D/F# Am Am/G# Am/G

mf

F# A G# G

9 D/F# Am Am/G# Am/G

F# F# G G# A G# G

13 D/F# Fmaj7 Em7 Dm7 E7

f *mf*

F E D E

Abendlied

Matthias Anton &
Hans-Günther Kölz

♩. = ca. 68

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Chord symbols are placed above the vocal line and below the piano accompaniment. Dynamics are indicated by *mf* and *f*. The score is divided into measures by bar lines, with measure numbers 5, 9, and 13 marked at the beginning of their respective systems.

System 1 (Measures 1-4):
Chords: Fmaj7, Gm7, Am7, C7sus4
Dynamics: *mf*

System 2 (Measures 5-8):
Chords: Fmaj7, Gm7, Am7, C7sus4
Dynamics: *mf*

System 3 (Measures 9-12):
Chords: Bbmaj7, C, Dm, G
Dynamics: *f*, *mf*

System 4 (Measures 13-16):
Chords: Bb, F/A, Gm7, C7sus4, F, C7sus4
Dynamics: *mf*

Chord symbols below the piano part:
System 1: F, f, G, bb, A, c, C, bb, C
System 2: F, f, G, bb, A, c, C, bb, C
System 3: Bb, bb, C, c, D, dm, G, g
System 4: Bb, A, G, C, F, f, C, bb, C

African Sun

Matthias Anton &
Hans-Günther Kölz

♩ = 66

Dm G Dm G Dm G Dm G

mf

mf *sim.*

D dm G g

5 Dm G Dm G Dm G F A

5

F f F a A

9 B♭maj7 Am7 Dm7 G B♭ C Dm G

9

B♭ bb A c D dm G g B♭ bb C c D dm G g


13 B♭maj7 C Dm G/B B♭ C Dm G

13

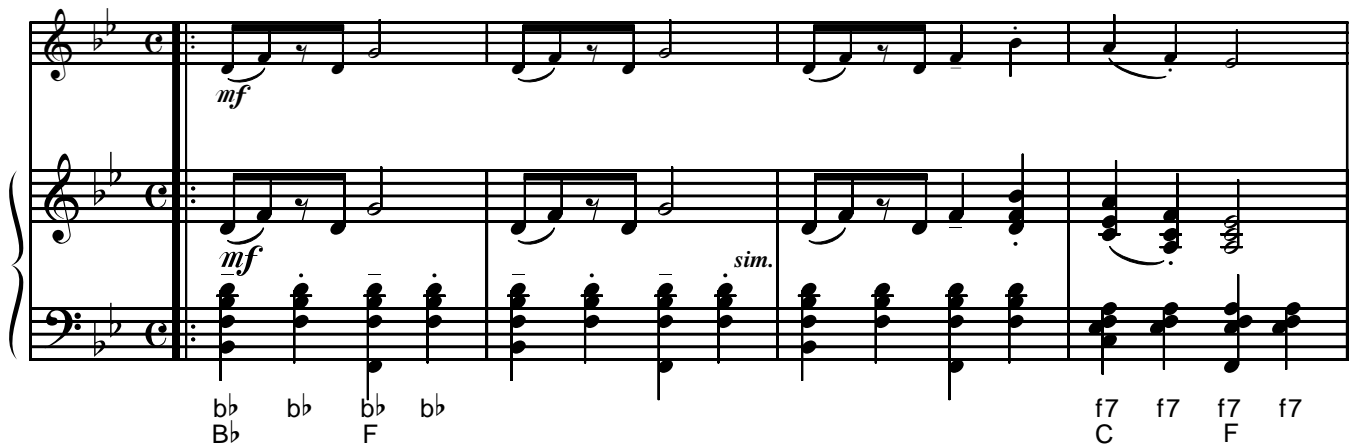
B♭ bb C c D E F C B B♭ bb C c D dm G g

Zirkus Rag

Matthias Anton &
Hans-Günther Kölz

♩ = 180 
Bb

F7



mf sim.

Bb Bb F Bb f7 C f7 F f7

5



mf

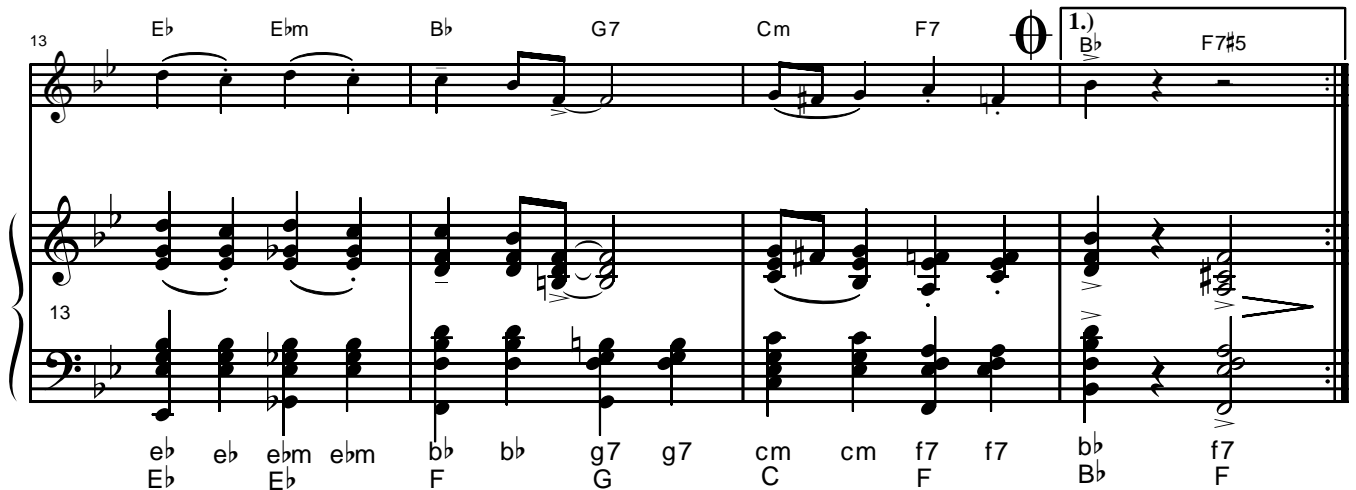
Bb Bb F Bb

9



mf Eb6 Eb Eb Bb Eb

13



mf Eb Ebm Bb G7 Cm F7 1.) Bb F7#5

13 Eb Eb Ebm Ebm Bb Bb g7 g7 cm cm f7 f7 Bb Bb f7 F