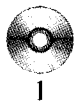


TABLE OF CONTENTS

About the Author	3	Prelude No. 2 in C Minor	29
Acknowledgements	3	Section 1: Pedal-Tone Phrases.....	29
Introduction	4	Section 2: Arpeggios.....	30
Invention No. 8 in F Major	5	Section 3: Position Shifting and More Pedal-Tone Phrases.....	30
Brief Musical Analysis	5	Section 4: Cadence and the Picardy 3rd	31
Arpeggios	5	<i>Prelude No. 2 in C Minor</i>	32
Scale Sequences	6	Badinerie	36
Alternate Picking.....	6	Basic Musical Analysis.....	36
Pedal Tones.....	7	<i>Badinerie</i>	39
Final Words of Preparation	7	Prelude in C Major	41
<i>Invention No. 8 in F Major</i>	8	Brief Musical Analysis	41
Double in B Minor	11	<i>Prelude in C Major</i>	44
Brief Musical Analysis	11	Jesu, Joy of Man's Desiring	48
Sweep Picking	12	Brief Musical Analysis	48
String Skipping	12	<i>Jesu, Joy of Man's Desiring</i>	51
String Skipping and Sweep Picking Combined	13	Air on a G String	54
<i>Double in B Minor</i>	14	Brief Musical Analysis	54
Presto in G Minor	16	<i>Air on a G String</i>	56
Brief Musical Analysis	16	Tocatta in D Minor	58
Arpeggios	16	Brief Musical Analysis	58
Ascending 4ths.....	17	<i>Tocatta in D Minor</i>	61
Tapping	17	Final Thoughts	63
More Excerpts.....	18		
<i>Presto in G Minor</i>	20		
Invention No. 4 in D Minor	23		
Brief Musical Analysis	23		
Trills	24		
Cadential 6/4	25		
<i>Invention No. 4 in D Minor</i>	26		



A compact disc is available with this book. Using the disc will help make learning more enjoyable and the information more meaningful. Listening to the CD will help you correctly interpret the rhythms and feel of each example. The symbol to the left appears next to each song or example that is performed on the CD. The track number below each symbol corresponds directly to the example you want to hear. Track 1 will help you tune to this CD.



DOUBLE IN B MINOR

Backing Tracks

6—Fast
7—Slow

♩ = 80

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation features various articulations such as accents (v) and slurs. Below the staff are three guitar staves labeled T (Treble), A (Middle), and B (Bass). The guitar staves contain fret numbers and fingerings. Above the guitar staves, the letters 'H' and 'P' are placed over specific notes. The system concludes with the letters 'SL'.

T 7

A 9 7 11 12 9 11 9 8 12 11 9 12 9 9 12 10 12 11 9 12 9 8 11 9 7 5 9 6

B 1 2 1 4 1 4 1 3 2 1 4 3 1 4 1 1 4 2 3 1 4 3 1 4 2 1 4 4 2 1 4 4 1-

Musical notation for the second system, starting with a measure marked with a '3' above the staff. The notation includes articulations like accents (v) and slurs. Below the staff are three guitar staves labeled T, A, and B. The system begins with '(SL)' above the guitar staves.

(SL)

T 7 8 8 7 5

A 9 7 9 10 7 9 10 10 9 7 7 9 11 7 9 5 9 7 8 9 5 7 7 8 7 5 5

B -1 3 1 3 4 1 3 4 1 4 3 1 1 3 4 2 4 1 4 2 3 4 1 3 4 2 2 3 2 1 1 1

Musical notation for the third system, starting with a measure marked with a '5' above the staff. The notation includes articulations like accents (v) and slurs. Below the staff are three guitar staves labeled T, A, and B. The system includes the letters 'SL' and 'H' above the guitar staves.

SL H

T 5 5 4 7 5 8 7 5 8 7 8 9 8 7 4 7

A 6 7 6 5 7 9 6 9 9 12 11 9 8 7 5 9

B 2 3 2 1 1 1 3 4 1 4 1 4 1 4 3 1 2 1 2 3 1 4 3 1-1 4 3 2 1 4 1 4