

THE LEGEND OF ZELDATM

Series

for Guitar

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THE LEGEND OF ZELDA™: MAIN THEME



Composed by KOJI KONDO

Original Key = B^bm

The figure consists of six staves of musical notation for electric guitar, arranged vertically. The top staff starts with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 110$. The first measure (labeled 'A') contains a power chord (root note B) followed by a series of eighth-note patterns. The second measure (labeled 'G') features a power chord (root note G) with a grace note and eighth-note patterns. The third measure (labeled 'F') shows a power chord (root note F) with a grace note and eighth-note patterns. The fourth staff (labeled 'E') begins with a power chord (root note E) and continues with eighth-note patterns. The fifth staff (labeled 'A') starts with a power chord (root note A) and includes a vertical bar line. The sixth staff (labeled 'G') concludes with a power chord (root note G). The bottom staff (labeled 'Am') begins with a power chord (root note A minor) and includes a vertical bar line. The second staff from the bottom (labeled 'B7') begins with a power chord (root note B7) and includes a vertical bar line. The third staff from the bottom (labeled 'E') concludes with a power chord (root note E).