

GUITAR TAB EDITION

# Glen Hansard

GUITAR SONGBOOK



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# FALLING SLOWLY

Words and Music by  
GLEN HANSARD and MARKETÁ IRGLOVA

Slowly ♩ = 69

Intro:

C                      Fsus2                      C                      Fsus2

Acous. Gtr.  
*mp* fingerstyle

TAB

Verse:

C                      Fsus2                      C                      Fsus2

5

1. I don't know you, but I want you all the more for that.  
2. Fall - ing slow - ly, eyes that know me and I can't go back.

TAB

C                      Fsus2                      C

9

Words fall through me and al - ways fool me and I can't re - act.  
Words that take me and e - raise me and I'm paint - ed black.

TAB



# RED CHORD

\*To match recording, Capo IV


**Moderately slow** ♩ = 74

Words and Music by  
GLEN HANSARD and THE FRAMES

*Intro:*

Capo IV →  



**Acous. Gtr.**

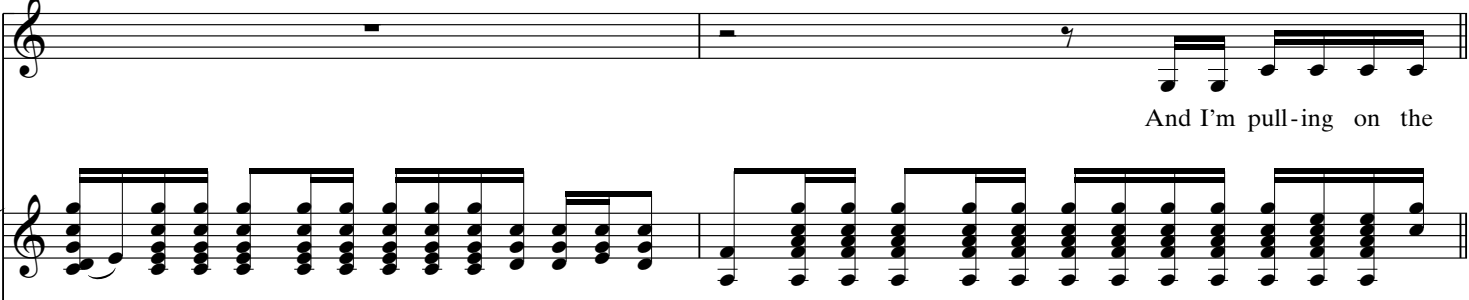


*mf*  
*let ring throughout*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

\*Recording sounds two whole steps higher than written.






*mf*  
*let ring throughout*

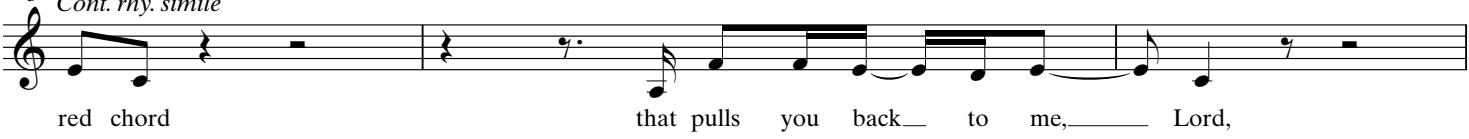
And I'm pull-ing on the

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	2	2	2	2	2	2	2	2	0	0	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3




*Chorus:*

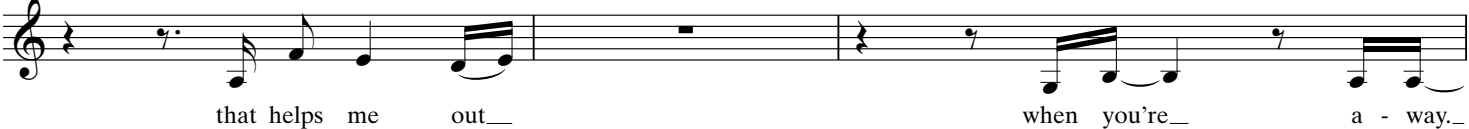
  

*Cont. rhy. simile*



red chord that pulls you back\_\_ to me,\_\_\_\_\_ Lord,



that helps me out\_\_ when you're\_\_ a - way\_\_

Red Chord - 5 - 1

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