

Christmas *for* Guitar

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How to Use This Book

Christmas for Guitar is an extremely flexible and fun way to play Christmas carols. This book was written so that it can be used in a wide variety of ways with many different combinations of musicians. Every song has four parts: guitar solo, guitar chords and two C-instrument parts (flute, violin, recorder, keyboard, etc.), for any combination of four players with easy-to-read lyrics for sing-along fun. You can even add a bass part by playing the roots of the chords to fill out the sound.

Play guitar chords and just strum along or pick the notes and play a wonderful solo. With two guitarists play a duet, and with the addition of any C-instrument you've got a band.

Below I have outlined just a few of the many ways this book can be used.

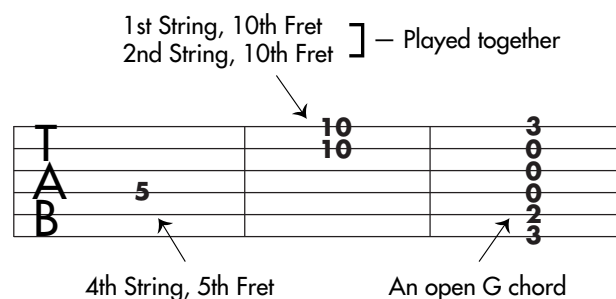
Guitar: When playing alone strum the chords and sing the first time through, and play the solo on the repeat. When playing with a C-instrument, take turns playing the solo and chord parts.

C-instruments: The top line is always the melody and the bottom line is always the harmony. The parts were written for flute as melody and violin as harmony. If you wish to alternate parts or if the parts exceed the range of your instrument, transpose them either one octave up or down.

Bass: Play the root notes of the chords.

Tablature Explanation

Tablature is a system of notation that graphically represents the strings and frets of the guitar fingerboard. Each note is indicated by placing a number, which indicates the fret or finger position to be picked, on the appropriate string. For example:



Angels We Have Heard on High

Traditional

Moderato

Chords: C, G7, C, G7, C, G7, C

T 0 0 0 3 3 1 0 0 0 0 3 0 0 3 0 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 Chords: C, G7, C, G7, C, G7, C

T 0 0 0 3 3 1 0 0 0 0 3 0 0 3 0 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 Chords: C, A7, bar chord, Dm7, G7, C, F, G7

T 3 3 5 8 6 5 6 6 3 6 5 3 0 0 1 1 5 3 1 3 3 3 3

A 0 0 6 6 5 5 4 6 5 3 1 0 1 1 5 3 1 0 0 0 0

B 3 5 5 7 5 4 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3

13 Chords: C, G7, C, F, 1. C, G7, 2. C, G7, C

T 1 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 3 2 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3