

# Pearls

Jürgen Kümlehn

♩ = 127

Intro

Em<sup>7/9/11</sup>

A<sup>7sus4</sup>

A<sup>7</sup>

Guitar 1

Guitar 2

pp i m i p a p m i p m i p a

Em<sup>7/9/11</sup>

A<sup>7sus4</sup>

A<sup>7</sup>

A

Em<sup>7/9/11</sup>

A<sup>7sus4</sup>

A<sup>7</sup>

Em<sup>7/9/11</sup>

A<sup>7sus4</sup>

A<sup>7</sup>

A<sup>7/G</sup>

B

F<sup>♯</sup>m<sup>7b5</sup>

B<sup>7</sup>

B<sup>7</sup>/D<sup>♯</sup>

♩ = 127

Intro

Guitar 1

Guitar 2

Em<sup>7/9/11</sup> A<sup>7sus4</sup> A<sup>7</sup>

A

Em<sup>7/9/11</sup> A<sup>7sus4</sup> A<sup>7</sup>

Em<sup>7/9/11</sup> A<sup>7sus4</sup> A<sup>7</sup> A<sup>7/G</sup>

# Blue Waltz

Jürgen Kümlehn

♩ =  $\frac{3}{4}$  ♩ = 93

Guitar 1

Guitar 2

Capo 3th fret  
(sounding chords in bracket)

Chords: A, E(G), F#7(A7), A7(C7), E(G), D/F#(F/A), G(Bb), A7(C7), E7(G7), E(G), E7(G7), F#7#5 (A7#5), A7sus4 (C7sus4), E(G), D/F# (F/A), G6(Bb6), A7sus4/F# (C7sus4/A), E7(G7), E(G), B9sus4 (D9sus4), E(G), F#7(A7), A7(C7), E(G), D/F# (F/A)

# Blue Waltz

Jürgen Kümlehn

$\text{♪} = \text{♪} = \text{♪}$   $\text{♩} = 93$

Capo 3th fret **A** E F#7 A7 E D/F#

Guitar 1

Guitar 2

sounding chords

G7 A7 C7 G7 F/A

C A7 E7 E

Bb C7 G7 G

E7 F#7#5 A7sus4 E7 D/F#

G7 A7#5 C7sus4 G7 F/A

G6 A7sus4/F# E7 E B9sus4

Bb6 C7sus4/A G7 H G D9sus4

# Two for Samba

Jürgen Kümlehn

Intro  $\text{♩} = 107$

Guitar 1

Guitar 2

Am<sup>6</sup>

SL SL P P

Dm<sup>6</sup> E<sup>7</sup>

E<sup>7</sup>#<sup>9</sup>

A

Am Am<sup>maj</sup>7 Am<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup>

Bm<sup>7</sup>/<sub>b</sub>5 E E/G# Am

SL SL P P H H

# Two for Samba

Jürgen Kümlehn

Intro ♩ = 107

Guitar 1

Guitar 2

Dm

E7

E7

E7#9

E7#9

A

Am Am<sup>maj7</sup> Am<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup>

H

# 7/8 Bossa Nova

Jürgen Kümlehn

Tempo: ♩ = 175

**Intro**

Guitar 1: *F* add9, *F*

Guitar 2: *I. x tacet*

*F* add9

1. *F* 2. *F*

H SL SL

**A** *F*(add9) *B*♭6

*Zupfmuster weiter/  
fingering RH goes on*

H

*B*♭6 *A*m7♭5 *A*m7/11 *D*7 *G*m6

*G*m *B*m7

SL SL

Intro  $\text{♩} = 175$

Guitar 1

Guitar 2

*1. x tacet*

1. 2.

**A**  $\text{♩}$  *Zupfmuster weiter/fingering RH goes on*