

# Visible Duet

for soprano, instrument within range and disc.

Dedicated to Malena Ernman and Martin Fröst

General: adjust ov

**A** ♩=76

Vom intro (1')

Soprano Solo

Instrument in Bb

Essentials on disc.

Open Your instrument case and start mounting the instrument.

range (written)

Master Moreno sais:  
-Meditation begins...  
Developing Choir pad  
Vom! (male choir)

AT (synt perc.) sim.

f

Beat →

6

f dreams, from with -

(decreas)

p f

Big drum

Beat →

trem. quasi gliss. poss.

clarinet (echo)

12

Rise the bell as if You were playing the high notes on the disc.

ridiculously high clarinet

13

*f* *tr* *tr* *fp* *f*

I can see...

*poco espressivo* (more intense thrills)

*f*

Bass drum (light)

Beat →

17

open your eyes

Re - mem - bran - ce

Clarinet (echo)

gliss. (poss.)

metal perc.

clarinet w/cresc. & increasing reverb

20

synth.

ridiculously high clarinet

B.d.

deep sweep

**B**

21

ne ma ni ma ne ma ni ma

*dim. on acc. notes (like an echo) sim.*

*dist. rythm (varies) sim.*

Beat →

loud whispering  
(ad lib. a la Berio)

23

ne ma ni ma ts ka †

Beat →

25

ne ma ts ka tas je se... ke sja te se

Beat →

*molto vib.*

Voice

*dim. (poss.) cresc. pp cresc.*

Beat →

www.gehrmans.se

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Soprano Solo

Instrument in C

Essentials on disc.

Open Your instrument case and start mounting the instrument (if poss.).

range

Master Moreno sais:  
-Meditation begins...  
Developing Choir pad  
Vom! (male choir)

AT (synt perc.) sim.

Beat →

6

at dreams, from with -

(decreas)

p f

Big drum

Beat →

trem. quasi gliss. poss.

clarinet (echo)

12

Rise the bell as if You were playing the high notes on the disc.

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*f* *fp* *f*

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*poco espressivo* (more intense thrills)

Bass drum (light)

Beat →

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*f* *fp*

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Clarinet (echo)

gliss. (poss.)

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B.d.

**B**

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ne ma ni ma ne ma ni ma

*dim.* on acc. notes (like an echo) *sim.*

dist. rythm (varies) *sim.*

Beat →

loud whispering  
(ad lib. a la Berio)

23

ne ma ni ma ts-ka †

Beat →

25

ne ma ts - ka tas je se... ke sja te se

Beat →

*molto vib.*

Voice

Beat →

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