

# TANTUM ERGO

per Soprano, Coro e Archi

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Molto Moderato ♩ = 60-63 ca.

Musical score for the first system, measures 1-7. The score includes staves for Solo, Soprani, Contralti, Tenori, Bassi, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Solo, Soprani, Contralti, Tenori, and Bassi staves are empty. The Violini I and II staves are empty until measure 7, where Violini II begins with a melody marked *mp*. The Viola, Violoncelli, and Contrabbassi staves begin with a melody marked *p* in measure 1, which transitions to *mp* in measure 4.

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Musical score for the second system, measures 8-13. The score includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. All staves begin with a melody marked *mf* in measure 8. In measure 10, all staves are marked *poco rall. e dim.*. In measure 13, all staves are marked *mp*.

16 1

Solo *breve mp a tempo* Tan-tum er-go sa-cra-men-tum

I *a tempo mp* *poco rall.* *breve ff* *mp a tempo*

VI *a tempo mp* *poco rall.* *breve ff* *mp a tempo*

Vle *a tempo mp* *poco rall.* *breve ff* *mp a tempo*

Vc *a tempo mp* *poco rall.* *breve ff*

Cb *a tempo* *ff* 1

24 *mp* Un po' meno

Solo *mf* ve-ne-re-mur cer-nu-i: *mf* et an-ti-quum do-cu-men-tum no-vo ce-dat

I *mf* *mf*

VI *mf* *mf*

Vle *mf* *mf*

Vc *mf* *pizz.*

Cb *mf* *pizz.* Un po' meno

30 *p* *rit. ....*

Solo ri-tu-i: prae-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i,

I *p* *mf rit. ....*

VI *p* *mf rit. ....*

Vle *p* *mf rit. ....*

Vc *p* *arco mf rit. ....*

Cb *p* *arco mf rit. ....*