

# Missa St. Caroli Borromaei

für kleinere Chöre in leichter Ausführung und schwacher Besetzung

## Kyrie

Max Filke

op. 80

*Andante*

Sopran

Alt

Tenor  
ad lib.

Bass

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a rest, followed by the lyrics "Ky - ri - e e - le - i - son," and "Ky - ri - e e -". The Alto part begins with the lyrics "Ky - ri - e e - le - i - son," and "Ky - ri - e e -". The Tenor part begins with a rest, followed by the lyrics "Ky - ri - e e - le - i - son," and "Ky - ri - e e -". The Bass part begins with a rest, followed by the lyrics "Ky - ri - e e -". Dynamics include *mf* and *f*. A watermark "www.bnote.de" is visible across the piano accompaniment.

S.

A.

T.

B.

Musical score for Soprano, Alto, Tenor, and Bass parts, continuing from the previous page. The Soprano part continues with the lyrics "le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i -". The Alto part continues with the lyrics "le - i - son, Ky - ri - e e - le - i - - son, e - le - i -". The Tenor part continues with the lyrics "le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -". The Bass part continues with the lyrics "le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei -". Dynamics include *mf* and *f*. A watermark "www.bnote.de" is visible across the piano accompaniment.

# Credo

129 *Allegro*

S.

A. *mf* Pat - rem om - ni - po - ten - tem, fac - to - rem

T.

B. *f* Pat - rem om - ni - po - ten - tem, fac -

129

[www.bnote.de](http://www.bnote.de)

S. *f* Vi - si - bi - li - um om - ni - um et *p*

A. *p* coe - li et ter - rae, et *p*

T. *p* et *p*

B. to - rem coe - li et ter - rae, et in - vi - si -

134

# Sanctus

281 *Moderato*

S. *p*

A. *p* Sanc - - - - -

T. *p* Sanc - - - - - tus,

B. *p* Sanc - - - - - tus,

[www.bnote.de](http://www.bnote.de)

285

S. *>*

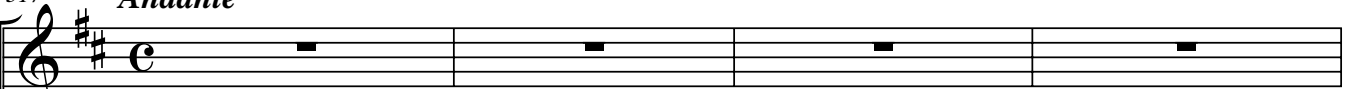
A. *>* tus, *mf* San - - - - -

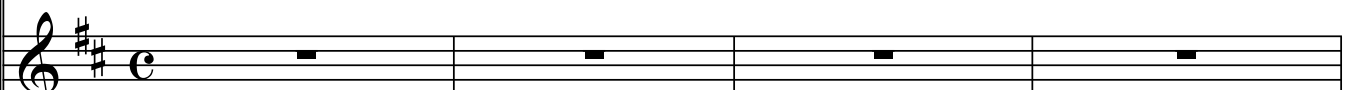
T. *mf* tus, *mf* Sanc - - - - -

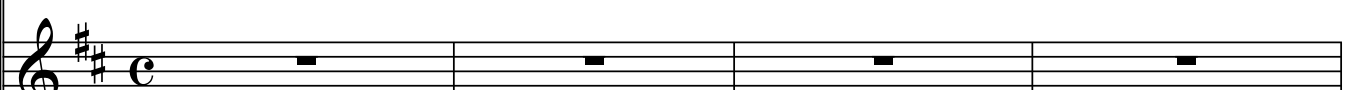
B. *mf* Sanc - - - - - tus,

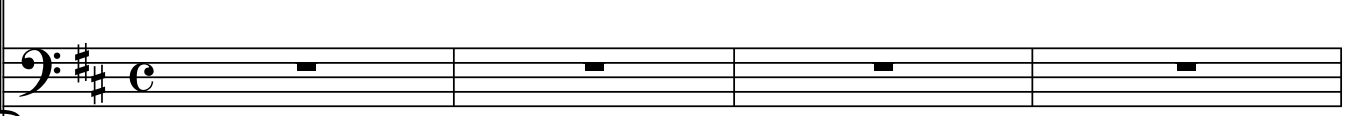
# Benedictus

317 *Andante*

S. 

A. 

T. 

B. 

317 *mf* 

[www.bnote.de](http://www.bnote.de)

321 *Solo*

S.   
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

A. 

T. 

B. 

321 