

Missa "Salve Regina"

Kyrie

Wolfram Menschick

mf $\text{♩} = 66$

Sopran Ky - - ri - e

Alt *mf* Ky - - ri - e

Tenor

Bass

Orgel *mf*

5

Ky - - ri - e

Ky - - ri - e

mf e - le - i-son. Ky - - ri - e

mf e - le - i-son. Ky - - ri - e

Gloria

♩ = 116

Sopran *f* Et in ter-ra pax ho-mi-ni-

Alt

Tenor *f* Et in ter-ra pax ho-mi-ni-

Bass

Orgel *f*

5

bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be-ne-di - ci-mus

Lau - da - mus te. Be-ne-di - ci-mus

bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be-ne-di - ci-mus

Lau - da - mus te. Be-ne-di - ci-mus

9

te. Ad-o-ra - - mus te. Glo-ri - fi - ca - mus te.

te. Ad-o-ra - - mus te. Glo-ri - fi - ca - mus te. Gra - ti - as

te. Ad-o-ra - - mus te. Glo-ri - fi - ca - mus te.

te. Ad-o-ra - - mus te. Glo-ri - fi - ca - mus te. Gra - ti - as

Man.

13

pro-pter ma - gnam glo - ri-am tu - am. Do-mi-ne De - us,

a - gi-mus ti - bi Do-mi-ne De - us,

pro-pter ma - gnam glo - ri-am tu - am. Do-mi-ne De - us,

a - gi-mus ti - bi Do-mi-ne De - us,

Ped. Man.

Sanctus / Benedictus

♩ = 56

Sopran *mf* San - ctus, San - ctus, San - ctus Do - mi - nus

Alt *mf* San - ctus, San - ctus, San - ctus Do - mi - nus

Tenor *mf* San - ctus, San - ctus, San - ctus Do - mi - nus

Bass *mf* San - ctus, San - ctus, San - ctus Do - mi - nus

Orgel *mf*

4

f De - us Sa - ba - oth. Ple - ni sunt cae - li et

f De - us Sa - ba - oth. Ple - ni sunt cae - li et

f De - us Sa - ba - oth. Ple - ni sunt cae - li et

f De - us Sa - ba - oth. Ple - ni sunt cae - li et

Man. Ped.

Agnus Dei

♩ = 66

Sopran *mf* qui tol - lis pec-

Alt *mf* A - gnus De - i,

Tenor *mf* qui tol - lis pec-

Bass *mf* A - gnus De - i,

Orgel *mf*

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef with a key signature of two sharps (F# and C#) and a common time signature. The organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked as quarter note = 66. The dynamics are marked as mezzo-forte (mf). The lyrics are: Soprano: qui tol - lis pec-; Alto: A - gnus De - i,; Tenor: qui tol - lis pec-; Bass: A - gnus De - i,; Organ: mf.

6

ca-ta mun - di: mi-se - re - re no - bis.

mi-se - re - re no - bis.

ca-ta mun - di: mi-se - re - re no - bis.

mi-se - re - re no - bis.

Man.

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue with the lyrics: ca-ta mun - di: mi-se - re - re no - bis.; mi-se - re - re no - bis.; ca-ta mun - di: mi-se - re - re no - bis.; mi-se - re - re no - bis.; The organ part continues with the same accompaniment. The dynamics remain mezzo-forte (mf). The marking 'Man.' is present at the end of the system.