



Messe für die heilige Advents- und Fastenzeit

Kyrie

Moderato

Ignaz Reimann
1820-1885

The musical score for the Kyrie section begins with a 'Moderato' tempo. It features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a staff. The Alto part starts with a forte dynamic (**p dolce**). The Tenor and Bass parts enter later, also with **p dolce**. The vocal parts sing the phrase 'Ky - ri - e e - le - i - son,' three times. An organ part is introduced, also in 'Moderato' tempo, with a dynamic of **p**. The organ part consists of two staves: treble and bass.

The score continues with the same four vocal parts (Soprano, Alto, Tenor, Bass) and organ. The vocal parts begin at measure 9 with a dynamic of **mf**, singing 'Ky - ri - e e - le - i - son,' followed by 'Ky - ri - e e - le - i -'. The organ part continues its harmonic support. The vocal parts repeat the phrase 'Ky - ri - e e - le - i - son,' followed by 'Ky - ri - e e - le - i -' again.

Credo

Andante sostenuto

Sopran
Alt

mf

Cre - do in u - num De - um, Pa - trem o - mni - po -

Tenor

mf

Cre - do in u - num De - um, Pa - trem o - mni - po -

Bass

mf

Cre - do in u - num De - um, Pa - trem o - mni - po -

Andante sostenuto

Orgel

mf

[Ped. ad lib.]

S.
A.

7

ten - tem, fa - cto - rem_ cae - li et ter - rae, vi - si -

T.

ten - tem, fa - cto - rem_ cae - li et ter - rae, vi - si -

B.

ten - tem, fa - cto - rem_ cae - li et ter - rae, vi - si -

Org.

Sanctus

Adagio maestoso

Soprano, Alto, Tenor, Bass

Soprano, Alto, Tenor, Bass

San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba -

San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba -

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba -

Adagio maestoso

Orgel

Allegro

S. A. T. B. Org.

...glo - ri - a

Ple - ni sunt cae - li et

oth.

Ple - ni sunt cae - li et ter - - -

oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

Allegro

49

S. A. T. B. Org.

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.
no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.
no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

Agnus Dei

Andante maestoso

Sopran Alt

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

Tenor

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

Bass

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

Andante maestoso

Orgel

7

S. A. T. B.

mun - di: mi - se - re - re no - bis, no -

mun - di: mi - se - re - re, mi - se - re - re no -

mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no -

Org.

14 bis.

S. A. T. B.

bis. A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

bis. A - gnus De - i, qui tol - lis pec - ca - ta

bis. A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

Org.

f