

# Berliner Messe

für Chor oder Solisten (SATB) und Orgel  
(1990, rev. 2002)


Arvo Pärt  
(\* 1935)

## Kyrie

Musical score for Soprano, Alto, Tenor, and Bass, measures 2 and 8. The score is in G minor (two flats) and 4/4 time. Measure 2 shows rests for all voices. Measure 8 shows the vocal entries: Soprano and Alto enter with a half note G4, Tenor and Bass enter with a half note G3. The lyrics are: Soprano: e - le - i - son.; Alto: Ky - ri - e; Tenor: (rest); Bass: (rest). A dynamic marking *p* is present above the Soprano and Alto staves in measure 8. An organ part is indicated by 'Org.' with a half note G3 in measure 8.

Musical score for Soprano, Alto, Tenor, and Bass, measures 4, 9, and 8. Measure 4 shows rests for all voices. Measure 9 shows the vocal entries: Soprano and Alto enter with a half note G4, Tenor and Bass enter with a half note G3. The lyrics are: Soprano: Ky - ri - e; Alto: Ky - ri - e; Tenor: Ky - ri - e; Bass: (rest). A dynamic marking *p* is present above the Soprano, Alto, and Tenor staves in measure 9. An organ part is indicated by 'Org.' with a half note G3 in measure 9. Measure 8 shows the vocal entries: Soprano and Alto enter with a half note G4, Tenor and Bass enter with a half note G3. The lyrics are: Soprano: e - le - i - son.; Alto: e - le - i - son.; Tenor: e - le - i - son.; Bass: e - le - i - son. A dynamic marking *p* is present above the Soprano, Alto, Tenor, and Bass staves in measure 8.

125 9

B 

tum, da per - en - ne gar - di - um. \_\_\_\_\_

11

131 3

S 


A - - - - men \_\_\_\_\_

A 

A - - - - men \_\_\_\_\_

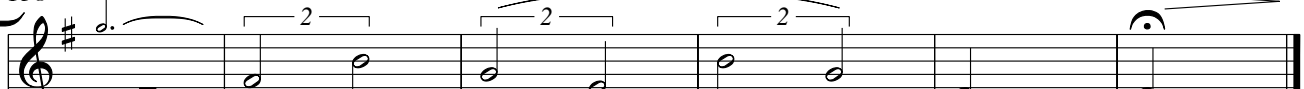
T 

A - - - - men \_\_\_\_\_

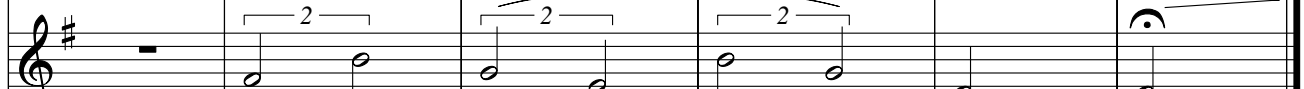
B 

A - - - - - men \_\_\_\_\_

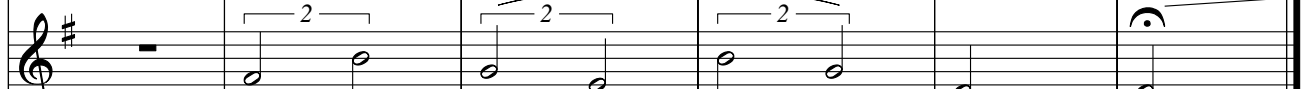
138 VI.

S 

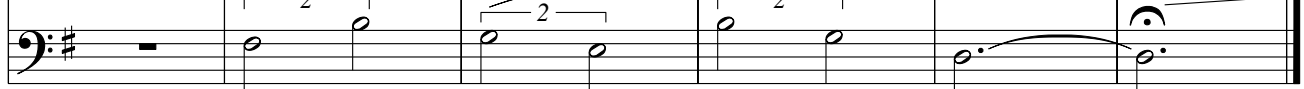
Al - le - lu - - - ia. \_\_\_\_\_

A 

Al - le - lu - - - ia. \_\_\_\_\_

T 

Al - le - lu - - - ia. \_\_\_\_\_

B 

Al - le - lu - - - ia. \_\_\_\_\_

41

**5** **3**

S con - sub - stan - ti - a - lem Pa - tri: per quem

A con - sub - stan - ti - a - lem Pa - tri: per quem

T con - sub - stan - ti - a - lem Pa - tri: per quem

B con - sub - stan - ti - a - lem Pa - tri: per quem

con - sub - stan - ti - a - lem Pa - tri: per quem

45

**4** **2** **4**

S o - mni - a fa - cta

A o - mni - a fa - cta

T o - mni - a fa - cta sunt. Qui pro - pter nos

B o - mni - a fa - cta sunt. Qui pro - pter nos

o - mni - a fa - cta sunt. Qui pro - pter nos

49

**2** **3** **4** **3**

S - lu - tem de - - scen-dit de

A - lu - tem de - - scen-dit de

T ho - mi - nes et pro - pter no - stram sa - lu - tem de - - scen-dit de

B ho - mi - nes et pro - pter no - stram sa - lu - tem de - - scen-dit de

ho - mi - nes et pro - pter no - stram sa - lu - tem de - - scen-dit de

(B)

S  
A  
T  
B

mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,

S  
A  
T  
B

qui tol - lis pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun - di:

G.P.

S  
A  
T  
B

do - na no - bis pa - cem. do - na no - bis pa - cem. do - na no - bis pa - cem. do - na no - bis pa - cem.