

# CINDY

For Mixed Voices, S.A.T.B.-S.A.T.B., with Piano (Four-Hands), Optional Percussion

American Folksong  
Arranged by MACK WILBERG

Choir I  
A la "Hoedown" (♩ = 120-126)

T. \* *f*

I wish I was an ap - ple, A - hang - in' on a tree.

B.

And

5

(stagger)

ev - 'ry time my sweet - heart passed, She'd take a bite of me.

T. \*Choir II

I

B.

9

Get — a - long

(stagger)

wish I had a nick - el, I wish I had a dime.

I

\*It may be desirable to add several baritones to the opening tenor lines to enhance the bolterousness of the sound.

Copyright © 1989 by Hinshaw Music, Inc.,  
P.O. Box 470, Chapel Hill, N.C. 27514  
International Copyright Secured. All rights reserved.  
Copying or reproducing this publication in whole or in part  
violates the Federal Copyright Law.

13 Choir I  
S.

Musical notation for Choir I, Soprano part, measures 13-16. The staff shows a melodic line with a fermata at the end of measure 16. A dynamic marking *f* is present above the final note. A measure rest is shown in measure 15.

A.

T.

home.

B.

Get a - long

Choir II  
S.

Musical notation for Choir II, Soprano part, measures 13-16. The staff shows a melodic line with a fermata at the end of measure 16. A dynamic marking *f* is present above the final note. A measure rest is shown in measure 15.

A.

T.

(stagger)

B.

wish I had a pret - ty girl, To love me all the time.

17

Musical notation for Choir I, Soprano part, measures 17-20. The staff shows a melodic line with a fermata at the end of measure 20. A dynamic marking *f* is present above the final note. A measure rest is shown in measure 19.

wish I had a nee - dle, as fine as I could sew,

I'd

Get a - long home.

home.

Get a - long

Musical notation for Choir II, Soprano part, measures 17-20. The staff shows a melodic line with a fermata at the end of measure 20. A dynamic marking *f* is present above the final note. A measure rest is shown in measure 19.

(stagger)