

# Ev'ry time I feel the spirit

Trad. arranged K.B.

**Lively** ( $\text{♩} = 69$ )

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

*mf*

Ev - 'ry time I feel the

*mf con forza*

*mf*

6

1. 2.

spi - rit mov - ing in my heart I will pray, ev - 'ry pray. Ev - 'ry

1. 2.

10

S.  $\text{S}$

time I feel the spi - rit mov - ing in my heart I will pray, ev - 'ry

A. *mf*

Ev - 'ry time I feel the spi - rit mov - ing, mov - ing I will pray,

T. *mf*

Ev - 'ry time I feel the spi - rit mov - ing, mov - ing I will pray,

B. *mf*

Ev - 'ry time I feel the spi - rit mov - ing, mov - ing I will pray,

*mf*

# Steal away

Trad. arranged K.B.

Slow and expressive (♩ = 80)

SOPRANO

ALTO

TENOR

BASS

for rehearsal only

*p*

*mp*

*p legato*

Steal a - way, — steal a - way, — steal a - way, —

Steal a - way, — steal a - way, — steal a - way, —

ooh

Slow and expressive (♩ = 80)

7

*mp*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp poco a poco cresc.*

*sim.*

ooh

Steal a - way, — steal a - way, — steal a -

Steal a - way, — steal a - way, — steal a -

steal a - way, — steal a - way, — steal a - way, — steal a -

steal a - way, — steal a - way, — steal a - way, — steal a -

# Put on the armour

Ken Burton

With a swing ( $\text{♩} = 100$ ) ( $\text{♩} = \text{♩}^{\text{♩}}$ )

*mp*

SOPRANO  
Doo doot doot doot doot doot doot doot

ALTO  
Doo doot doot doot doot doot doot doot

TENOR  
Doo doot doot doot doot doot doot doot

BASS  
*mp* Ba doo ba doo ba doo ba doo *mf* You've got to

for rehearsal only

*mp* *mf*

5 *mf*

Put on the ar-mour of the Lord, put on the ar-mour of the Lord. The

*mf*

Put on the ar-mour of the Lord, put on the ar-mour of the Lord. The

*mf*

Put on the ar-mour of the Lord, put on the ar-mour of the Lord. The

put on the ar-mour of the Lord, you've got to put on the ar-mour of the Lord. The