

FANCIES II

6. Lovers Love the Spring

from As You Like It

Sven-Eric Johanson (1974)

♩ = 96

Soprano Alto

Tenor Bass

Piano

f

1. It was a lov - er and his lass, _____
 2. Be - tween the a - cres of the rye, _____
 3. This car - ol they be - gan that hour, _____
 4. And there - fore take the pre - sent time, _____

With a hey, and a ho, and a hey no - ni - no, _____

mf

5

1. That o'er the green corn - field did
 2. These pret - ty coun - try folks would
 3. How that a life was but a
 4. For love is crown - ed with the

7. Winter

from Love's Labour Lost

Sven-Eric Johanson (1974)

$\text{♩} = 80$ *mf*

1. When i - ci - cles hang by the wall, ——— And
 2. When all a - loud the wind doth blow, ——— And

mf

p

5

Dick the shep-herd blows his nail, ——— And Tom bears logs in - to the hall, —
 cough-ing drowns the par - son's saw, ——— And birds sit brood-ing in the snow, —

And milk comes fro - zen home in pail, ——— When blood is
 And Ma - rian's nose looks red and raw, ——— When roast - ed

f

8. Dirge

from Cymbeline

Sven-Eric Johanson (1974)

$\text{♩} = 60$

Fear no more the heat o'th' sun Nor the fu - rious
 Nor the fu - rious

mf

P

5 win - ter's ra - ges; c.b.ch.
 win - ter's ra - ges; Thou thy world - ly task hast done Home art gone, and
 Home art gone — and

10
 ta'en thy wa - ges. Gold - en lads and girls all must, As chim - ney - sweep - ers,
 ta'en thy wa - ges.

9. Hark! Hark! The Lark

from Cymbeline

Sven-Eric Johanson (1974)

$\text{♩} = 120$

f

Hark, hark! the lark at heav-en's gate sings,

f

mf

And Phoe-bus 'gins a - rise, And Phoe-bus'gins a - rise. His steeds to

c.b.ch.

wa - ter at those springs On chal-iced flow - rs that lies;

3