

FANCIES I

1. Sylvia

from *The Two Gentlemen of Verona*

Sven-Eric Johanson (1974)

p = 100 c:a

Soprano
Alto

1. Who is Syl-via? ——— What is she, ——— That all ours swains com -
3. Then to Syl-via ——— let us sing ——— That Syl-via is ex -

Tenor
Bass

Piano

5

Ho - ly, fair, and wise is she; ———
She ex - cels each mor - tal thing ———

mend her?
cel - ling;

Ho - ly, fair, and wise is she; ho - ly fair and wise, The
She ex - cels each mor - tal thing each mor - tal thing Up -

10

hea - ven such grace ——— did lend her, That she might ad - mi - red be. ———
on the dull earth ——— dwell - ing. To her let us gar - lands bring. ———

Fine

2. Under the Greenwood Tree

from As You Like It

Sven-Eric Johanson (1974)

♩. = 56 c:a

5 mf

1. Un - der the
2. Who doth am -

mf

1. Un -
2. Who -

P legato

10

green wood tree Who loves to lie with
bi - tion shun, And loves to live i'th'

der doth the am - green - wood tree shun, Who loves to
doth am - bi - tion shun, And loves to

15

me, And turn his mer ry note
sun, Seek - ing the food he eats,

lie live with me, sun, And Seek - ing his the
live i'th' sun, Seek - ing the

ter and rough weath - er.

35

8va

Detailed description: This system contains the first part of a musical score. It features two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines have lyrics: "ter and rough weath - er." There are double bar lines with a "2" above and below, indicating a second ending. The piano part includes a section marked "8va" (octave up) with a dashed line above the staff. The key signature has one flat (B-flat) and the time signature is 4/4.

3. Blow, Blow, Thou Winter Wind

from As You Like It

Sven-Eric Johanson (1974)

♩ = 120

1. Blow, _____ blow, _____ thou
2. Freeze, _____ freeze, _____ thou

sfz *fz*

1. Blow, _____ blow, _____
2. Freeze, _____ freeze, _____

f

1. Blow, thou win - ter
2. Freeze, thou bit - ter

stacc.

f

Detailed description: This system contains the second part of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as quarter note = 120. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line has lyrics: "1. Blow, _____ blow, _____ thou" and "2. Freeze, _____ freeze, _____ thou". There are dynamic markings *sfz* and *fz*. The piano part includes a section marked *f* and a section marked *stacc.* (staccato). The piano part also has lyrics: "1. Blow, thou win - ter" and "2. Freeze, thou bit - ter".

win - ter wind, _____
 bit - ter sky, _____

5

Thou art not so un - kind As man's -
 That dost not bite so nigh As be -

wind thou win - ter wind _____
 sky! thou bit - ter sky! _____

in - gra - ti - tude; Thy tooth is not so keen, _____
 - ne - fits for - got; Though thou the wa - ters warp, _____

Thy tooth is not so keen, _____
 Though thou the wa - ters warp, _____ Thy
 Though _____
 Thy tooth is not so
 Though thou the wa - ters

pp

10

tooth is not so keen, Be - cause thou art not seen, Al - though thy breath be
 thou the wa - ters warp, Thy sting is not so sharp As friend re - mem - b' red

keen,
 warp,

8va bassa -----

4. Fancy

from *The Merchant of Venice*

Sven-Eric Johanson (1974)

$\text{♩} = 120$ *f* *p*

Tell me — where is fan - cy bred, Or in the heart

f *p*

or in the head, How be - got,

5

is en - gen - d'red in the eyes,

It is en - gen - d'red in the

10

With gaz - ing fed; and fan - cy dies In the crad - le where it lies. Let us
eyes, With gaz - ing fed; and fan - cy dies

15

all ring fan - cy's knell I'll be - gin it Ding, dong, bell. Ding, dong, bell. Ding, dong, bell.

8va

5. O Mistress Mine

from Twelfth Night

Sven-Eric Johanson (1974)

$\text{♩} = 60$

1. O mis - tress mine, where are you
2. - What is love? 'Tis not here -

5

10

roam - ing?
af - ter; O, stay and
Pre - sent

15

hear; your true love's com - ing,
mirth hath pre - sent laugh - ter;

20

f That can sing both high and low. Trip no fur -
What's to come is still un - sure. In de - lay