

Come into the garden, Maud

Words by Alfred, Lord Tennyson

Music by M.W. Balfe
arr. Jonathan Rathbone

Moderato (♩ = c.112)

SOPRANO

ALTO

TENOR

BASS

PIANO

5 T. *pp*

8 Come in-to the gar - den, Maud, for the black bat, night has

B. *pp*

8 Come in-to the gar - den, Maud, for the black bat, night— has

p *pp*

9 *mf* *cresc.*

8 flown; Come in-to the gar - den, Maud, I am here at the gate a-

mf *cresc.*

8 flown; Come in-to the gar - den, Maud, I am here at the gate a-

mf *cresc.*

Love's old sweet song

Words by G Clifton Bingham

Music by James Lynam Molloy
arr. Jonathan Rathbone

Andante con moto (♩ = c.90)

PIANO

11

S. *mp*
A. *mp*
T. *mp*
B. *mp*

Once in the dear dead days be-yond re - call, when on the world the

Once in the dear dead days be-yond re - call, when on the world the

Once in the dear dead days be-yond re - call, when on the world the

Once in the dear dead days be-yond re - call, when on the world the

14

mists be-gan to fall, Out of the dreams that rose in hap - py throng,

mists be-gan to fall, Out of the dreams that rose in hap - py throng,

mists be-gan to fall, Out of the dreams that rose in hap - py throng,

mists be-gan to fall, Out of the dreams that rose in hap - py throng,

On the road to Mandalay

Words by Rudyard Kipling

Music by Oley Speaks

arr. Jonathan Rathbone

Alla Marcia (♩ = c.112)

SOPRANO

ALTO

TENOR

BASS

Alla Marcia (♩ = c.112)

PIANO

ff

6

B.

mf

By the old Moul-mein Pa - go - da, look-in'

sf p sf p mf

10

east - ward to the sea, there's a Bur - ma girl a - set - tin' an' I

14

p know she thinks o' me; For the wind is in the palm - trees an' the *cresc.*

pp cresc.