

# Children go where I send thee

Moderato, quasi recit. (♩. ♪ = ♩<sup>3</sup>)

SOLO *f* FULL *f*

SOPRANO  
Chil - dren go where I send thee, chil - dren go where I send thee.

ALTO  
Chil - dren go where I send thee.

TENOR  
Chil - dren go where I send thee.

BASS  
Chil - dren go where I send thee.

\* PIANO  
*f*

5

*mf*

How shall I send thee? I'm gon-na send thee

*mf*

How shall I send thee? I'm gon-na send thee

*mf*

How shall I send thee? I'm gon-na send thee

SOLO FULL *mf*

How shall I send thee? How shall I send thee? I'm gon-na send thee

*mf*

\* Small notes for rehearsal only

# Go tell it on the mountain

**Powerful stride** ( $\text{♩} = 104$ ) ( $\text{♩} = \text{♩}^3$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*ff*

4 *ff*

Go tell it on the moun - tain, ov - er the hills and

*ff*

*sim.*

8

ev' - ry - where, Go tell it on the moun - tain that Je - sus Christ is

12

born. Go tell it on the moun - tain, ov - er the hills and

# The Virgin Mary had a baby boy

**Joyous** (♩ = 132)

**SOPRANO**  
The Vir - gin Ma - ry had a

**ALTO**  
The Vir - gin Ma - ry had a

**TENOR**  
The Vir - gin Ma - ry had a

**BASS**  
The Vir - gin Ma - ry had a

**\*PIANO**  
**Joyous** (♩ = 132)

**3**

ba - by boy\_ And they said that his name was ...

ba - by boy\_ And they said that his name was ...

ba - by boy\_ And they said that his name was ...

ba - by boy\_ And they said that his name was ...

**\*PIANO**  
*mf*

\* Small notes for rehearsal only.