

# Sonet 76

Why is my verse so barren of new pride

Text: William Shakespeare

Musik: Håkan Parkman

Piano introduction in G minor, 4/4 time. The right hand features a melodic line with eighth notes and a chromatic descent. The left hand provides a simple harmonic accompaniment.

3 *mf-f*

S, A  
T, B

Why is my verse  
write I still .ne

Vocal line for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment continues with a similar texture. Dynamics range from mezzo-forte to forte.

5

pride, so far fr  
same, and keep

or quick charge? Why  
not - ed weed, That

Vocal line and piano accompaniment for measures 5 and 6. The piano part includes a change in meter from 4/4 to 2/4.

7

time do I not glance a - side To new found me - thods, and to  
.y word doth al - most tell my name, Show - ing their birth, and where they

Vocal line and piano accompaniment for measures 7 and 8. The piano part returns to 4/4 time.

com - pounds strange?  
did pro - ceed?

Why O, know sweet love,

*p*

*espr.*

al - ways write of you, And v

love are still my

ment. So all my best is dress - ing old words

16

new, spend-ing a - gain what is al-rea-dy spent for

*mf*

19

as the sun is dai - ly new love still tel - ling

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21

told what is told.

D.C. 2.

D.C.

# Madrigal

## Take, o take those lips away

Text: William Shakespeare  
Musik: Håkan Parkman

S  
A

*p*

1. Take, o take those lips a-way, — That so sweet-ly were for-swor  
2. La la la etc.

T  
B

*p*

1. Take, take those lips a-way That sweet-ly  
2. La la etc.

5

And those eyes, the break of day, — the morn: —

And those eyes break mis-lead morn:

9

But my bring a-gain;

als of love, but sealed in vain Seals of love, but sealed in vain

Sealed, sealed in vain

18 2.

la Take, O take those lips a-way, That so sweet -

Take, take those lips a-way

22

were for-sworn and those eyes, the break of day .nis -

and those eyes

26

lead the morn: But gain, bring a -

30

of love, but sealed in vain Sealed Seals of love,

Sealed,

sealed Seals of love but sealed in vain.

but sealed in Seals of love, but sealed in vain, sealed in vain.

sealed

# Sonet 147

My love is as a fever

Text: William Shakespeare  
Musik: Håkan Parkman

*Solo ad lib.*

S  
My love is as a fe-ver, long-ing still For that which longer nur-seth  
rea-son, the phy-si-cian to my love, Ang-ry that his prescript

S  
My love is as a fev-er love

T  
B

5

ease, Feed - ing on that ill, Th'un -  
kept, Hath left me, an' - prove De -

fe - ver that which doth ill  
fe - ver I now ap - prove

8

1. 2.

ap - pe - tite to please. My  
ch phy - sik did ex - - - - - cept Past

er - tain sick - ly ap - pe - tite to please  
- sire is death which phy - sik did ex - cept

11 *crescendo* -----

cure I am, - now rea-son is past cure and fran-tic-mad - with

cure I am now rea-son, rea-son is fra-

14

ev-er-more un-rest

as-course as mad-men's

mad with thoughts and dis-course are as

16 - - *Solo ad lib.*

ran-dom from the truth vain-ly ex-press'd My

- men's ran-dom from the truth vain-ly ex-press'd

love is as a fev - er, long - ing still For that which long - er  
rea - son, the phy - si - cian to my love, Ang - ry that his pr

love is as a fe - ver love  
love is as a fe - ver lov

nur - seth the dis - ease, Feed H̄ with pre - serve the  
scrip - tions are not kept H̄ H̄ resp' - rate now ap -

as as a a - ing me on that which  
and I now

cer - tain sick - ly ap - pe - tite to please My  
sire is death, which phy - sik did ex -

with ill cer - tain sick - ly ap - pe - tite to please  
ap - prove - sire is death which phy - sik