

Musik till en stor kyrka; att vila till

Music for a Big Church; for tranquillity

(1990)

Thomas Jc

J = 63

Sopran 1

Sopran 2

Alt 1

Alt 2

Tenor

Bas

S1

S2

A1

8

S1

S2 (mf)

A1 p — mf — p
a — sempre

A2 (mf)

T

B

12

S1

(mf)

S2

A1

B

Nanana na — sim.

15

S1 Nanana na — sim.

S2 a —

A1 a —

A2 a —

T

B

19

S1

S2

A1

sempre

B a —

23

S1 *p* *mf* *p* *mf* *p* *mf* *p*

S2 *(mf)*

A1 *p* *p* *mf* *p* *mf*

A2 *(mf)*

T *(mp)* *sim.*

B *sim.*

27

S1 *pp*

S2 *(mf)*

A1 *f* *p* *mf* *(mf) sempre*

B

31

S1 (mf)

S2 (mf)

A1 (mf)

A2 (mf)

T (mp)

B

35

S1

S2 (mf)

A1

(mf)

pp

pp

39

S1
 S2
 A1
 A2
 T
 B

(mf)

43

S1
 S2
 A1
 A2
 T
 B

(sim.)

www.gehrmans.se

51

S

A

T 8
Na na na na *sempre*

B *sim.*

54

S

A

T 8
sim.

B

57

S

A

T

B *sim.*

60

Soprano (S) vocal line with eighth-note patterns and dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

Alto (A) vocal line with eighth-note patterns and dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*.

Tenor (T) vocal line with eighth-note patterns and dynamic markings: *mf*, *p*, *mf*, *p*, *p*.

Bass (B) vocal line with bass notes and dynamic marking: *sim.* *b*, *b*, *b*, *b*.

63

Soprano (S) vocal line with eighth-note patterns and dynamic markings: *p*, *mf*, *p*.

Alto (A) vocal line with eighth-note patterns and dynamic markings: *p*, *mf*, *p*.

Tenor (T) vocal line with eighth-note patterns and dynamic markings: *p*, *mf*.

Bass (B) vocal line with bass notes and dynamic marking: *sim.* *b*, *b*.

66

Soprano (S) vocal line with dynamic marking: *ff*.

Alto (A) vocal line with dynamic markings: *p*, *pp*, *f*, *pp*.

Tenor (T) vocal line with dynamic markings: *p*, *mf*, *p*, *pp*.

Bass (B) vocal line with dynamic markings: *p*, *mf*, *p*, *pp*.

Bass (B) vocal line with dynamic markings: *p*, *mf*, *p*, *pp*.

69

Soprano (S) vocal line with dynamic markings *pp*, *mf*, and *a*.

Alto (A) vocal line with dynamic marking *(mf)*.

Tenor (T) vocal line with dynamic marking *mp* and lyrics "a - a - a" followed by *sempre*.

Bass (B) vocal line with dynamic markings *mp*, *p*, *mp*, *p*, *mp*, and *p*. The bass line ends with a fermata and a grace note.

72

Soprano (S) vocal line with dynamic marking *pp*.

Alto (A) vocal line with dynamic marking *(mf)*.

Tenor (T) vocal line with dynamic marking *(mp)* and lyrics *sim.*

Bass (B) vocal line with dynamic marking *sim.*

75

Soprano (S) vocal line with dynamic marking *pp*.

Alto (A) vocal line with dynamic markings *pp*, *mf*, and *pp*.

Tenor (T) vocal line with dynamic marking *sim.*

Bass (B) vocal line with dynamic marking *sim.*

78

Soprano (S) vocal line with dynamic markings *pp*, *mf*, *sp*, and *b60*. The vocal line consists of sustained notes and short melodic fragments.

Alto (A) vocal line with dynamic marking *mf*. It features a continuous pattern of eighth-note chords.

Tenor (T) vocal line with dynamic marking *mp*. It consists of eighth-note chords.

Bass (B) vocal line with dynamic marking *sim.* It features eighth-note chords and some rhythmic patterns.

81

Soprano (S) vocal line with dynamic marking *mf*. It includes sustained notes and melodic phrases.

Alto (A) vocal line with dynamic marking *mf*. It features eighth-note chords.

Tenor (T) vocal line with dynamic marking *mp*. It consists of eighth-note chords.

Bass (B) vocal line with dynamic marking *sim.* It features eighth-note chords.

84

Soprano (S) vocal line with dynamic marking *r*. It includes sustained notes and melodic phrases.

Alto (A) vocal line with dynamic marking *sffz*. It features eighth-note chords.

Tenor (T) vocal line with dynamic marking *p*. It consists of sustained notes.

Bass (B) vocal line with dynamic marking *mf*. It features eighth-note chords.

Alto (A) vocal line with dynamic marking *pp*. It features eighth-note chords.

Tenor (T) vocal line with dynamic marking *pp*. It consists of sustained notes.

Bass (B) vocal line with dynamic marking *mf*. It features eighth-note chords.

Alto (A) vocal line with dynamic marking *pp*. It features eighth-note chords.

Tenor (T) vocal line with dynamic marking *pp*. It consists of sustained notes.

Bass (B) vocal line with dynamic marking *sffz*. It features eighth-note chords.

Alto (A) vocal line with dynamic marking *p*. It consists of sustained notes.

87

Soprano (S) Alto (A) Tenor (T) Bass (B)

93

Soprano (S) Alto (A) Tenor (T) Bass (B)

98

Soprano (S) Alto (A) Tenor (T) Bass (B)

103

Soprano (S) *p*: Two sustained notes with a fermata over the first note.

Alto (A) *> p* to *mf*: Slurs on pairs of eighth notes.

Tenor (T) *pp* to *mp* to *pp* to *mf*: Slurs on pairs of eighth notes.

Bass (B) *p*: Two sustained notes with a fermata over the first note.

108

Soprano (S) *p*: Sustained note with a fermata over the first note.

Alto (A) *mf*: Slurs on pairs of eighth notes.

Tenor (T) *pp*: Slurs on pairs of eighth notes.

Bass (B) Sustained note.

poco rit. *pp*: Sustained note.

113

Soprano (S) *pr^a*: Sustained note.

Text: *apre sim.* *-n a - a - a - a sim. n - n - n - n sim. a - sempre*

Text: *sempre sim.*

Text: *a - n - n - n n - n - n - n a - a - a - a sim. n - n - n - n sim. a - sempre*

Bass (B) *pp*: Sustained note.

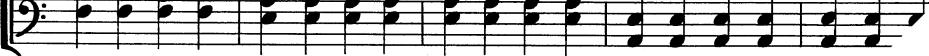
Text: *sempre sim.*

120

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

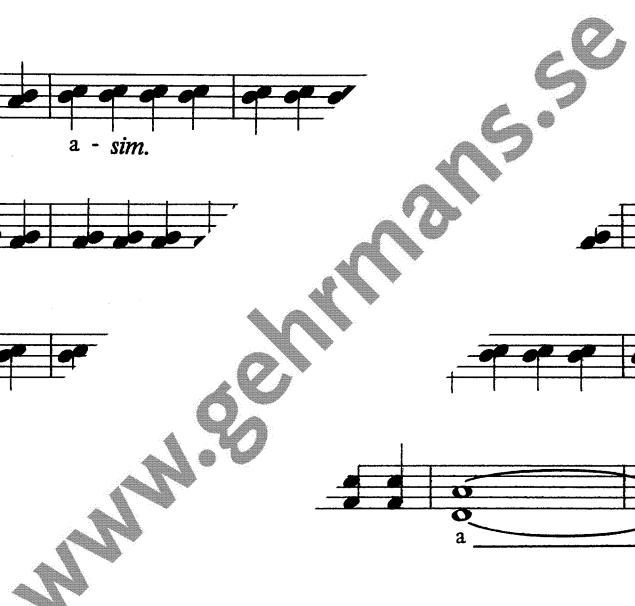
127

Soprano (S) 

Alto (A) 

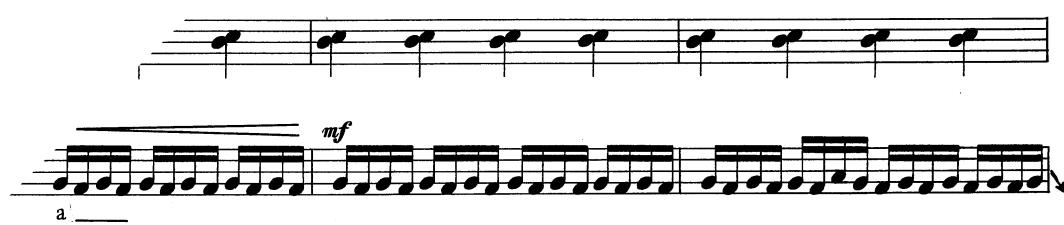
Tenor (T) 

Bass (B) 



134

Soprano (S) 

Alto (A¹) 



Bass (B) 

138

S (pp)

A (mf)

T pp mp sim.
a - a sim.

B p mp p mp

142

S ppp p mf p mf

A (mf)

T (mp)

B

146

S

p mf p mf p mf p

150

Soprano (S) starts with *mf*, followed by *p*, *mp*, slurs, and grace notes. Alto (A) has a continuous eighth-note pattern. Tenor (T) has eighth-note pairs. Bass (B) has sustained notes and a dynamic of *mp*.

154

S

A

T

B

www.gehrmans.se

158

S

pp mp

non dim.

non rit

non dim.

non dim.

mp *non dim.*