

Missa septimi toni

Kyrie

C. Crassini
1561-1632

Sopran
Alt

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Tenor

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

Bass

Ky - ri - e e - lei - son, Ky - ri - e e -

5

son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e e - lei - son.

9

Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son,

13

17

21

Gloria

Et in terra pax hominibus bonae voluntate

5

tis. Lau - da - mus te. Be - ne - di - ci-mus te. Ad - o - ra -

8

tis. Lau - da - mus te. Be - ne - di - ci-mus te. Ad - o - ra -

9

- mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti -

8

- mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti -

13

bi pro - pter ma-gnam glo - ri-am tu - am. Do - mi-ne De - us

8

bi pro - pter ma-gnam glo - ri-am tu - am.

17

Rex cae - le - stis, De - us Pa - ter omni - po - tens. Do - mi - ne

8

De - us Pa - ter omni - po - tens.

Sanctus

San - ctus, San -

San - ctus, San -

San - ctus, San -

The first system of the musical score for 'Sanctus' consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a long note on 'San' followed by a series of eighth notes on 'ctus, San'. The piano accompaniment provides harmonic support with chords and moving lines.

4 ctus, San - ctus, Do-mi-nus De - us

ctus, San - ctus, Do - mi-nus De - us

ctus, San - ctus, Do - mi-nus De - us

The second system continues the vocal line with the lyrics 'ctus, San - ctus, Do-mi-nus De - us'. The piano accompaniment continues with similar harmonic patterns, supporting the vocal melody.

7 Sa - ba - oth. Ple - ni sunt cae -

Sa - ba - oth. Ple - ni sunt

Sa - ba - oth.

The third system features the lyrics 'Sa - ba - oth. Ple - ni sunt cae -'. The vocal line has a long note on 'Sa' followed by eighth notes on 'ba - oth. Ple - ni sunt'. The piano accompaniment continues with harmonic support.

10 - li et ter - ra glo - ri - a,

cae - li et ter - ra glo - ri - a, glo - ri - a tu - a,

Ple - ni sunt cae - li et ter - ra glo - ri -

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a,

The fourth system contains the lyrics '- li et ter - ra glo - ri - a, cae - li et ter - ra glo - ri - a, glo - ri - a tu - a, Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a,'. The vocal line continues with eighth notes and a final long note. The piano accompaniment concludes the system with harmonic support.

Agnus Dei

A - gnus De - i, qui tol -

A - gnus De - i, qui

A - gnus De - i, qui

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: 'A - gnus De - i, qui tol -' on the first line, 'A - gnus De - i, qui' on the second, and 'A - gnus De - i, qui' on the third.

5 tol - lis pec - ca - ta mun - di:

lis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se -

tol - lis pec - ca - ta mun - di:

This system contains the next three staves. The lyrics are: '5 tol - lis pec - ca - ta mun - di:' on the first line, 'lis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re' on the second, 'tol - lis pec - ca - ta mun - di: mi - se -' on the third, and 'tol - lis pec - ca - ta mun - di:' on the fourth.

9 mi - se - re - re, mi - se - re - re no - bis, mi - se -

no - bis, mi - se - re - re no - bis, mi - se -

re - re, mi - se - re - re no - bis, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re

This system contains the next three staves. The lyrics are: '9 mi - se - re - re, mi - se - re - re no - bis, mi - se -' on the first line, 'no - bis, mi - se - re - re no - bis, mi - se -' on the second, 're - re, mi - se - re - re no - bis, mi - se - re - re,' on the third, and 'mi - se - re - re no - bis, mi - se - re - re' on the fourth.

12 re - re no - bis.

re - re no - bis.

mi - se - re - re no - bis.

no - bis.

This system contains the final three staves. The lyrics are: '12 re - re no - bis.' on the first line, 're - re no - bis.' on the second, 'mi - se - re - re no - bis.' on the third, and 'no - bis.' on the fourth.