

Valentin Rathgeber
Missa brevis in F

für Sopran, Alt und Orgel
oder Gemischten Chor mit Tenor ad libitum
bearbeitet von Otmar Faulstich

Kyrie

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

e - lei - son, e

Ky - ri - e e lei - son, Ky - ri - e e -

The first system of the musical score for the Kyrie. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 3/4 time and B-flat major. The lyrics are: "Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

e - lei - son. Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste

e - lei - son. Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste

lei - son. Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste

lei - son. Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste

The second system of the musical score, starting at measure 7. It continues with the same four vocal parts and piano accompaniment. The lyrics are: "e - lei - son. Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste". The piano accompaniment continues with harmonic support for the vocal lines.

Gloria

Et in ter - ra pax, in ter - ra pax, in ter - ra pax ho mi - ni - bus,
Et in ter - ra pax, in ter - ra pax, in ter - ra pax ho mi - ni - bus, bo - nae, bo - nae
Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus
Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "Et in ter - ra pax, in ter - ra pax, in ter - ra pax ho mi - ni - bus, bo - nae, bo - nae".

bo - nae, bo - nae bo - nae, bo - nae vo - lun - ta - tis. Lau - da -
bo - nae bo - nae vo - lun - ta - tis.
bo - nae vo - lun - ta - tis.
bo - nae vo - lun - ta - tis.

(Solo)

The second system continues the vocal and piano parts. It begins with a measure rest in the vocal staves, followed by the lyrics: "bo - nae, bo - nae bo - nae, bo - nae vo - lun - ta - tis. Lau - da -". The word "Solo" is written above the first vocal staff. The piano accompaniment continues with chords and a bass line.

11

- mus, lau - da - mus te. Be-ne-di - ci-mus te.

(Solo)

Ad - o - ra -

11

mus, lau - da - mus te. Be-ne-di - ci-mus te.

(Solo)

Ad - o - ra -

16

(Tutti)

Glo - ri - fi - ca - mus, glo -

(Tutti)

- mus, ad - o - ra - mus te. Glo - ri - fi - ca - mus, glo -

Glo - ri - fi - ca - mus, glo -

Glo - ri - fi - ca - mus, glo -

16

(Tutti)

Glo - ri - fi - ca - mus, glo -

(Tutti)

- mus, ad - o - ra - mus te. Glo - ri - fi - ca - mus, glo -

Glo - ri - fi - ca - mus, glo -

Glo - ri - fi - ca - mus, glo -

Four empty musical staves are shown, consisting of two vocal staves (soprano and alto) and two piano staves (treble and bass clef). All staves are in the key of B-flat major and have a common time signature.

Sanctus

The musical score for the Sanctus section is presented in four systems. The first system contains the vocal lines with lyrics: "San-ctus, San-ctus, San-ctus, San-ctus Do - mi-nus De - us Sa - ba -". The second system continues the vocal lines with the same lyrics. The third system shows the vocal lines with lyrics: "San - ctus, San - ctus" and "San - ctus, San - ctus, San-ctus Do - mi-nus De - us Sa - ba -". The fourth system shows the piano accompaniment for the entire section.

5

oth. San - ctus Do - mi-nus De - us Sa - ba - oth.

oth. San - ctus Do - mi-nus De - us Sa - ba - oth.

San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

oth. San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

9

San-ctus, San-ctus, San-ctus, San-ctus Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt

San-ctus, San-ctus, San-ctus Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt

San-ctus, San-ctus Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt

San-ctus, San-ctus Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt

Benedictus

(Solo)

Be - ne - di - ctus qui ve - nit, qui ve - nit, qui

ve - nit in no - mi - ne Do - mi -

ni, be - ne - di - ctus qui ve - nit in

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Agnus Dei

A - gnus De - i, qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics 'A - gnus De - i, qui tol - lis pec - ca - ta'. The piano accompaniment features a steady bass line and chords in the right hand.

mun - di, qui tol - lis pec - ca - ta mun -

mun - di, qui tol - lis pec - ca - ta mun -

mun - di, pec - ca - ta mun -

mun - di, qui tol - lis, qui tol - lis pec - ca - ta mun -

The second system continues the vocal parts and piano accompaniment. The lyrics are 'mun - di, qui tol - lis pec - ca - ta mun -'. The vocal parts have some melodic variation, and the piano accompaniment includes some grace notes and rhythmic patterns.