

LIKE A SHEPHERD

for Mixed Voices, S.A.T.B., Soprano Solo, with Keyboard

Isaiah 40:11; Matt. 11:28,29

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Very expressively $\text{♩} = 72$

mf

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4 Soprano solo *mf*

He shall feed His flock like a shep - herd, And He shall

The soprano solo begins at measure 4. The lyrics are: "He shall feed His flock like a shep - herd, And He shall". The piano accompaniment continues with a consistent eighth-note pattern.

7

gath - er the lambs in His arms, and car - ry them,

simile

The soprano solo continues at measure 7. The lyrics are: "gath - er the lambs in His arms, and car - ry them,". The piano accompaniment is marked *simile*, indicating it should continue in a similar style to the previous section.

10

and car - ry them, and

The soprano solo concludes at measure 10. The lyrics are: "and car - ry them, and". The piano accompaniment continues with the same eighth-note accompaniment.

13 *mp*
 car - ry them in His bos - om; and gent - ly lead, and

p
l.h. legato

16 Solo *decresc.*
 gent - ly lead, and gent - ly lead those that are with

S. S. *p*
 A. He shall
 T. *p*
 B.

19 *p*
 young.

cresc.
 feed His flock like a shep - herd, And He shall gath - er the lambs with His

cresc.
cresc. *simile*