

Hallelujah

Words & Music: Leonard Cohen

Arr.: Jens Johansen

Intro

pp

Soprano (S) vocal line:

doo doo doo

Alto (A) vocal line:

doo doo doo doo doo doo doo doo doo doo

Tenor (T) vocal line:

doo doo doo

Bass (B1) vocal line:

doo doo doo

Verse 1

$L = 54 - 58$

13

Solo

p C Am C

cresc. simile

Well, I've heard there was a se-cret chord That Da-vid played, and it

T

doo doo doo doo doo

B1

doo doo doo

B2

18 Am F C/G G

Solo pleased the Lord But you don't real-ly care for mus - ic, do ya? Well It

T doo doo doo doo doo doo

B1 doo doo doo doo doo doo

B2 dng dng (etc.)

23 C F G Am F

Solo goes like this: the fourth, the fifth, the min - or fall, and the maj - or lift the

T doo doo doo doo

B1 doo doo doo doo

B2

27 G E E/G♯ Am

Solo baffl - ed king com - pos - ing Hal - le - lu - jah.

T doo doo doo doo Hal - le -

B1 doo doo doo doo Hal - le -

B2

31 F Am

S ee

T lu - jah Hal - le - lu - jah Hal - le -

B1 lu - jah Hal - le - lu - jah Hal - le -

B2 dng (etc.)

35 F C/G G

S ee

T lu - jah Hal - le - lu - jah Your

B1 lu - jah Hal - le - lu - jah

B2

Verse 2 (similar chords)

39 *mp* —————— cresc. simile

S doo doo doo doo doo

A doo doo doo doo doo

T faith was strong but you need-ed proof You saw her bath - ing on the roof Her beau-ty in the

B2

44

S: doo doo doo doo doo doo doo

A: doo doo doo doo doo

T: moon-light o - ver - threw ya a kit - chen and she

B2:

PROBLEMS

49

S: doo doo doo doo doo

A: doo doo doo doo doo doo doo

T: broke your throat cut your hair And from her bos she drew the Hal - le - lu - jah.

B2:

PROBLEMS

54

S: Hal - le - lu - Hal - le - lu - jah Hal - le -

A: doo Hal - le - Hal - le - lu - jah Hal - le -

B2:

PART

VERA LEINERTE

Verse 3

63 *mf*

S

Ba - by I've been here be - fore I know this room__ and I've walked this floor__ I

A

Ba - by I've been here be - fore I know this room__ and I've walked this floor__ I

B2

71 *cresc.* - - - - - ***f*** ***p sub.***

S seen your flag — on the Mar - ble Arch — But love is not a Vic - try march It's a

A seen your flag — on the Mar - ble Arch — But love is not a Vic - try march It's a

B2 dng dng (etc.)

75 ***mp***

S cold and it's a brok - en Hal - le - lu - jah. Hal - le -

A cold and it's a brok - en Hal - le - lu - jah. Hal - le -

B2

79

S lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

T

B1

B2

Verse 4

85 *p* *mf*

S lu - - - - jah. There was a time when you me know

A lu - - - - jah. There was a time let me know

T lu - - - - jah. There wa when you let me

B1 lu - - - - jah. There was time when you let

B2 lu - - - - jah. There time when you let now



A musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score consists of four staves. The first staff (Soprano) starts with a treble clef, the second (Alto) with a bass clef, the third (Tenor) with a bass clef, and the fourth (Bass) with a bass clef. The lyrics are: "What was real", "What was real", "What was real", and "What was real". A large diagonal watermark reading "VERGLEICHEN" is overlaid across the score.

93

Soprano (S) vocal line with lyrics: "do ya? But re - mem - ber when I moved in you? And the".
 Alto (A) vocal line with lyrics: "do ya? But re - mem - ber when I moved in you? And the".
 Tenor (T) vocal line with lyrics: "do ya? But re - mem - ber when I moved in you? And the".
 Bass 1 (B1) vocal line with lyrics: "do ya? But re - mem - ber when I moved in you? And the".
 Bass 2 (B2) vocal line with lyrics: "do ya? But re - mem - ber when I moved in you? And the".

cresc.

97

Soprano (S) vocal line with lyrics: "Ho - ly Dove was mov - ing too__ And ev' - ry breath we drew was Hal - le -".
 Alto (A) vocal line with lyrics: "Ho - ly Dove was mov - ing too__ And ev' - ry breath we drew was Hal - le -".
 Tenor (T) vocal line with lyrics: "Ho - ly Dove was mov - ing too__ And ev' - ry breath we drew was Hal - le -".
 Bass 1 (B1) vocal line with lyrics: "Ho - ly Dove was mov - ing too__ And ev' - ry breath we drew was Hal - le -".
 Bass 2 (B2) vocal line with lyrics: "Ho - ly Dove was mov - ing too__ And ev' - ry breath we drew was Hal - le -".

ff

f

S: lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

A: lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

T: 8 lu - jah. Hal - le - lu - jah. Hal - le -

B1: lu - - - - jah. Hal - le - lu - - - - jah. Hal - le -

B2: lu - - - - jah. Hal - le - lu - - - - jah. Hal - le - lu - - - -

106

S: Hal - le - lu - - jah. Hal - le - lu - - - - jah.

A: Hal - le - lu - - jah. Hal - le - lu - - - - jah.

T: 8 lu - jah. Hal - le - lu Hal - le - lu - - - - jah

B1: lu - jah. Hal - le - lu Hal - le - lu - - - - jah

B2: jah. Hal - le - lu - - - - jah. Hal - le - lu - - - - jah.

Section

III mp

S: Hal - - - - le - - - lu - - - jah. doo doo doo doo

A: Hal - - - - le - - - lu - - - jah. doo doo doo doo

Soprano (S) and Alto (A) parts are shown. The Soprano part consists of a continuous "doo" vocal line. The Alto part includes lyrics: "doo doo doo". The Alto part also includes a section where it sings "doo doo doo" followed by a melodic line.

PROBLEMS

Verse 5127 **pp** tutti unisono

May - be there's a God But all I learned from love was

131
how to shoot some - bo - who - drew ya

134
and it's not a cry you can hear at night It's not some-bo - dy who's seen the light It's a
and it's not a cry you can hear at night It's not some-bo - dy who's seen the light It's a
and it's not a cry you can hear at night It's not some-bo - dy who's seen the light It's a
not a cry you can hear at night It's not some-bo - dy who's seen the light It's a
and it's not a cry you can hear at night It's not some-bo - dy who's seen the light It's a

VERKLEINERTE PART

139

S cold and it's a brok - en Hal - le - lu - jah. Hal - le - lu - jah

A cold and it's a brok - en Hal - le - lu - jah. Hal - le - lu - jah

T cold and it's a brok - en Hal - le - lu - jah. Hal - le -

B1 cold and it's a brok - en Hal - le - lu - - - - jah. Hal - le -

B2 cold and it's a brok - en Hal - le - lu - - - - jah. Hal - le - lu - - - -

ff

f

144

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - - - - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - - - - jah Hal - le -

T 8 lu - jah Hal - le - lu - jah Hal - le - lu Hal - le - lu - - - - jah

B1 lu - jah Hal - le - lu - - - - jah Hal - le - lu Hal - le - lu - - - - jah

B2 jah Hal - le - lu - - - - jah Hal - le - lu - - - - jah Hal - le -

ff

A musical score for soprano and basso continuo. The soprano part (A) starts with a melodic line on the first two staves, followed by a vocal entry on the third staff with the lyrics "lu lu lu". The basso continuo part (B) begins on the fourth staff with a bass line. The soprano part continues on the fifth staff with the lyrics "lu lu lu". The basso continuo part continues on the sixth staff.

Arrangement as recorded by Vocal Line on the album *Vocal Stories* (2006), Vocal Line Records VLCD004.
Available at www.vocalline.dk and www.musikalspezial.de