

*for Suzi Digby*

## Banuwa

## Festive song

(High Soprano, Sopranos 1 & 2, Altos 1 & 2, Tenor, Baritone, Bass)

## North African traditional arr. Mike Brewer

**Relaxed, moderate speed**

Relaxed, Moderate tempo

SOPRANO 2      Ba-nu-wa, ba-nu-wa,  
 HAND CLAP\*      - | - | - | - |  
 ALTO 2      Ba-nu-wa, ba-nu-wa, Ba-nu-wa, ba-nu-wa,  
                 Ba-nu-wa, ba-nu-wa, yo.

4

S2

ba - nu - wa - yo. Ba - nu - wa, ba - nu - wa, ba - nu - wa - yo.

CLAP {

A2

ba - nu - wa - yo. Ba - nu - wa, ba - nu - wa, ba - nu - wa - yo.

THIGH SLAP {

B

ba - nu - wa - yo. Ba - nu - wa, ba - nu - wa, ba - nu - wa - yo.

\*See foreword for details.

# Izintakana

Zulu bird song

(Sopranos 1 & 2, Altos 1 & 2, Tenors 1 & 2, Baritone, Bass)

**Fairly fast** ♩ = 114

SOLO (in free time.) Use *portamento* throughout.

arr. Mike Brewer

SOPRANO 1 (Treble clef, 3/8 time, key signature 1 sharp) sings "I - zi - nta - ka - na si - zi - bo - na - yo."

SOPRANO 2 (Treble clef, 3/8 time, key signature 1 sharp) sings "Zi - pha - pha ze - la a - ma - phi - kwa - na."

SOLO 2 (Treble clef, 3/8 time, key signature 1 sharp) joins in at the end.

S1 (Treble clef, 3/8 time, key signature 1 sharp) sings "Zi - thi 'tsi yo yo', Zi - thi 'tsi yo yo'.

S2 (Treble clef, 3/8 time, key signature 1 sharp) sings "Zi - thi 'tsi yo yo'. Zi - pha - pha ze - la.

SOLO 2 (Treble clef, 3/8 time, key signature 1 sharp) joins in at the end.

ALL (Treble clef, 3/8 time, key signature 1 sharp) sings "I - zi - nta - ka - na si - zi - bo - na - yo." (measures 9-10)

ALL (Treble clef, 3/8 time, key signature 1 sharp) sings "I - zi - nta - ka - na si - zi - bo - na - yo." (measures 11-12)

T1 (Treble clef, 3/8 time, key signature 1 sharp) plays "Thum" (diamond notehead) patterns.

T2 (Treble clef, 3/8 time, key signature 1 sharp) plays "Thum" (diamond notehead) patterns.

Bar. (Bass clef, 3/8 time, key signature 1 sharp) plays "Thum" (diamond notehead) patterns.

B (Bass clef, 3/8 time, key signature 1 sharp) plays "Thum" (diamond notehead) patterns.

\* Diamond noteheads represent percussive hand clap. See foreword for details.

# Babevuya / Walamba

(Sopranos 1 &amp; 2, Altos 1 &amp; 2, Tenor, Baritone, Bass)

arr. Mike Brewer

SOPRANO 1

*2 teams create drum noises; one team for each half bar*

ALTO 1

ALTO 2

S1

A1

A2

S1

S2

Ba - be - vu - ya bot - sha - ya

A1

A2

Bar.

Ba - be