

Mixed choir
Blandad kör

As You are

(Petra)

Words: Red Mitchell
Music & Arr: Nils Lindberg

Slowly
mp

Sopran
You're part of na - ture as you are, 'caus

Alt
mp

Tenor
mp

Bas
mp

You're part of na - ture as v are

S
3
made sure eve - ry star.

A
3

T
made sure

B

on that sets in

f

f

Eve - ry moon that sets in

f

S
6
eve - ry o - cean, eve - ry stone. Would have a

stone. A

mo - tion, eve - ry o - cean, eve - ry stone. A

B

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* Kan med fördel transponeras ett helt tonsteg upp.

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9

S na - ture all its own, and when you say you're all

A

T na - ture all its own, and when you say

B

12

S - lone. You're the blue song, what a

A

T - lone. ste in a love song, what a

B

15

S Am I wrong? Aren't our lives just a part of our

A

T love song. Am I wrong? Aren't our lives just a part of our

B

18

S mu - sic? _____ The things we feel as real _____ as

A

T mu - sic? _____ The things we feel as

B

20

S theme. _____ *f* Birds _____ the beach and e - ven

A *f* theme. _____ Birds _____ the beach and e - ven

T theme. _____ screech _____ at the beach and e - ven

B

22

S - pain-filled heart play a part in na - ture's _____ perfect

A - pain-filled heart play a part in na - ture's _____ perfect

T each _____ pain-filled heart play a part in na - ture's _____

B each _____ pain-filled heart play a part in na - ture's _____

24

S *mf* scheme.. As na - ture grows things so d

A *mf* scheme.

T *mf* scheme. As na - ture grows thir

B *mf*

26

S we, but na - ture knows When the

A

T we, ngs we can't see. When the

B

29

S *f* nes — for a change of heart, there's a rea - son, — a change of

A

T *f* time comes — for a change of heart, there's a re - son, — a change of

B *f*

32

S sea - son. As na - ture sees you prune a - way the old, start some - th

A

T sea - son. As na - ture sees you prune a - way

B

pru:

35

S new and bold, you know she ' as you

A

T new ar es you as you

B

ow she loves you as you

mp

mp

mp

38

S

Oo

f

f

f

f

B

are. Oo

vocalise

vocalise

vocalise