

# Kyrie eleison

Text: Liturgical

**Andante sostenuto** [♩ = c.54-60]

**SOPRANO**  
Ky - ri - e e - lei - son, Chri - ste e - lei - son,

**ALTO**  
Ky - ri - e e - lei - son, Chri - ste e - lei - son,

**TENOR**  
Ky - ri - e e - lei - son, Chri - ste e - lei - son,

**BASS**  
Ky - ri - e e - lei - son, Chri - ste e - lei - son,

**SOPRANO**  
Ky - ri - e e - lei - son, Chri - ste e -

**ALTO**  
Ky - ri - e e - lei - son, Chri - ste e -

**TENOR**  
Ky - ri - e e - lei - son, Chri - ste e -

**BASS**  
Ky - ri - e e - lei - son, Chri - ste e -

**for rehearsal only**  
**Andante sostenuto** [♩ = c.54-60]

# Heilig

(Holy, holy, holy)

Text: Liturgical

**Con moto** [ $\text{♩} = \text{c.69-76}$ ]

*p* *cresc.* *f*

SOPRANO  
 Hei - lig, hei - lig, hei - - - lig, hei - lig, hei - lig,  
 Ho - ly, ho - ly, ho - - - ly, ho - ly, ho - ly,

ALTO  
*p* *cresc.* *f*  
 Hei - lig, hei - lig, hei - - - lig, hei - lig,  
 Ho - ly, ho - ly, ho - - - ly, ho - ly,

TENOR  
*p* *cresc.* *f*  
 Hei - lig, hei - lig, hei - - - lig, hei - lig,  
 Ho - ly, ho - ly, ho - - - ly, ho - ly,

BASS  
*p cresc.* *f*  
 Hei - lig, hei - lig, hei - -  
 Ho - ly, ho - ly, ho - -

SOPRANO  
*p* *cresc.* *f*  
 Hei - lig, hei - lig, hei - - - lig, hei - lig,  
 Ho - ly, ho - ly, ho - - - ly, ho - ly,

ALTO  
*p* *cresc.* *f*  
 Hei - lig, hei - lig, hei - - - lig, hei - lig,  
 Ho - ly, ho - ly, ho - - - ly, ho - ly,

TENOR  
*p* *cresc.* *f*  
 Hei - lig, hei - lig, hei - - - lig,  
 Ho - ly, ho - ly, ho - - - ly,

BASS  
*p cresc.* *f*  
 Hei - lig, hei - lig,  
 Ho - ly, ho - ly,

**Con moto** [ $\text{♩} = \text{c.69-76}$ ]

*p* *cresc.* *f*

for rehearsal only

The piano accompaniment is written in G major and 4/4 time. It features a simple harmonic structure with chords in the right hand and a bass line in the left hand. The dynamics are marked as *p*, *cresc.*, and *f*, corresponding to the vocal parts. The tempo is **Con moto** with a metronome marking of approximately 69-76 beats per minute.

# Jauchzet dem Herrn alle Welt

(Nations, give thanks to the Lord)

Text: Psalm 100

*Andante con moto* [♩ = c.60-66]

*f*

SOPRANO  
 Jauch-zet dem Herrn al-le Welt. Die-net dem Herrn mit Freu-den, die-net dem Herrn mit  
*Na-tions, give thanks to the Lord. Wor-ship the Lord with glad-ness, wor-ship the Lord with*

ALTO  
 Jauch-zet dem Herrn al-le Welt. Die-net dem Herrn mit Freu-den, die-net dem Herrn mit  
*Na-tions, give thanks to the Lord. Wor-ship the Lord with glad-ness, wor-ship the Lord with*

TENOR  
 Jauch-zet dem Herrn al-le Welt. Die-net dem Herrn mit  
*Na-tions, give thanks to the Lord. Wor-ship the Lord with*

BASS  
 Jauch-zet dem Herrn al-le Welt. Die-net dem Herrn mit  
*Na-tions, give thanks to the Lord. Wor-ship the Lord with*

*for rehearsal only*

*Andante con moto* [♩ = c.60-66]

*f*

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Freu - den, kommt vor sein An - ge - sicht mit Froh - lo -  
*glad - ness, and come be - fore His throne with re - joic -*

Freu - den, kommt vor sein An - ge - sicht mit Froh - lo - cken.  
*glad - ness, and come be - fore His throne with re - joic - ing.*

Freu - den, kommt vor sein An - ge - sicht mit Froh - lo - cken.  
*glad - ness, and come be - fore His throne with re - joic - ing.*

Freu - den, mit Freu - den, kommt vor sein An - ge - sicht mit Froh - lo -  
*glad - ness, with glad - ness, and come be - fore His throne with re - joic -*