

GAUDEAMUS OMNES

The musical score is arranged in a system with eight staves. The top four staves (Cantus I, Altus I, Tenor I, Bassus I) form the first choir part. The bottom four staves (Cantus II, Altus II, Tenor II, Bassus II) form the second choir part. The final staff is for the organ. The lyrics are: "Gau - de a - - - - mus o - mnes". The score is in common time (C) and features a variety of note values including half notes, quarter notes, and eighth notes, with some rests and ties.

Cantus I
Gau - de a - - - - mus o - mnes

Altus I
Gau - de a - - - - mus o - - - - mnes

Tenor I
Gau - de a - - - - mus o - - - -

Bassus I
Gau - de - a - - - - mus o - - - -

Cantus II
Gau - - - de a - - - mus o - - - mnes

Altus II
Gau - - - de a - - - mus o - - - -

Tenor II
Gau - - - de a - - - - - mus o -

Bassus II
Gau - - - de - a - - - - mus o -

Bassus
ad Organum

5

in Do - - - mi - no, Gau - de - a -

in Do - - - mi - no, Gau - de - a -

mnes in Do - - - mi - no, Gau - de - a -

mnes in Do - - - mi - no, Gau - de - a -

in Do - - - mi - no,

- - mnes in Do - - - mi - no,

- mnes in Do - - - mi - no,

- - mnes in Do - - - mi - no,

4 3 # #