

REGINA CAELI

mottetto a otto voci (SSAATTBB)

a cura di Michelangelo Gabbrielli

ANONIMO

10

Re - gi - na cae -

Re - gi - na cae -

[Re - gi - na cae -]

Re - gi - na cae -

cae - - - - li, [Re - gi - na cae -]

gi - na,] Re - gi - na cae - li, [Re - gi - na cae -

cae - li, [Re - gi - na cae - li,] Re - gi - na cae -

na cae - li cae - li,] Re - gi - na cae -

15

The musical score consists of six staves, each with a different vocal line. The staves are arranged vertically, with the top staff in soprano C-clef and the bottom staff in bass F-clef. The time signature is common time (indicated by a 'C'). The key signature is B-flat major (indicated by two flats). The lyrics are as follows:

- Staff 1: li lae - ta - re, lae - ta - re, al - le - lu - ia,
- Staff 2: li lae - ta - re, lae - ta - re, al - le - lu - ia,
- Staff 3: li] lae - ta - re, lae - ta - re, al - le - lu - ia,
- Staff 4: li lae - ta - re, lae - ta - re, al - le - lu - ia,
- Staff 5: li] lae - ta - re,
- Staff 6: li] lae - ta - re,
- Staff 7: li lae - ta - re,
- Staff 8: li lae - ta - re,