

BEATA ES

mottetto a otto voci (SSAATTBB)

a cura di Michelangelo Gabbrielli

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Musical score for the first section of the motet BEATA ES, showing eight staves for SSAATTBB voices. The voices are: Soprano 1 (S), Soprano 2 (S), Alto 1 (A), Alto 2 (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B), and Bass 2 (B). The music is in common time, treble clef for the top voices and bass clef for the bottom voices. The lyrics "Be - a - ta es, Vir - go Ma - ri -" are repeated three times, followed by a short rest section.

5
Musical score for the continuation of the motet BEATA ES, starting at measure 5. The voices are: Soprano 1 (S), Soprano 2 (S), Alto 1 (A), Alto 2 (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B), and Bass 2 (B). The lyrics "a," are repeated three times, followed by a section where the voices sing "Be - - - a - ta es, Vir - go Ma -" and then continue with "Be - - - a - ta es, Vir - go Ma -". The music is in common time, treble clef for the top voices and bass clef for the bottom voices.

9

quae Domini num portata - sti
ri - a,
quae Domini num portata -
ri - a,
quae Domini num portata -
ri - a,
quae Domini num portata -

14

#

Cre - a - to - rem mun - di,

Cre - a - to - rem mun -

Cre - a - to - rem mun - di,

Cre - a - to - rem mun -

Cre - a - to - rem mun - di, Cre - a - to - rem mun -

Cre - a - to - rem mun - di, Cre - a - to - rem mun -

sti Cre - a - to - rem mun - di, Cre - a - to - rem mun -

sti Cre - a - to - rem mun - di,

sti Cre - a - to - rem mun - di,

sti Cre - a - to - rem mun - di, Cre - a - to - rem mun -

sti Cre - a - to - rem mun - di, Cre - a - to - rem mun -