

Lux aeterna

Britta Byström, 2001

Dolce, ♩ = 72

Musical score for Sopranos, Altos, and Baritone parts. The score is written in treble and bass clefs with various time signatures (2/4, 3/4, 5/8). It includes dynamic markings such as *pp*, *sim.*, *p*, and *ppp*. The lyrics for the vocal parts are: "Lu - - - - - lu-lu-lu-lu-lu-lu-lu-lu-lu-lu".

Musical score for Soprano and Bass parts, starting at measure 5. It includes dynamic markings such as *sim.*, *p*, *ppp*, *pp*, and *in rilievo*. The lyrics for the vocal parts are: "lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lux" and "Lu-lu-lu-lu-lu-lu-lu-lu-lu-lu".

9

S
1 Lu - lu-lu-lu-lu-lu-lu-lu-lu Lu - -
2 lu-lu-lu-lu-lu-lu-lu-lu

A
1 ae - ter - - - na Lux
2 lu-lu-lu-lu Lu-lu-l

B
1
2

13

S
1 - - - lu.
2 Lu-lu-lu-lu-lu-lu-lu-lu -

A
1 - na Lux
2 - ter - - - na

25

S

mp Lu-lu-lu *mp* Lu-lu-lu *pp* *p* *pp* Lu-lu-lu - lu-lu-lu-lu-lu-lu-lux

sub. mp *p* *pp* *sub. mp* *p* *pp* *p* lu-lu-lu-lu-lu-lu - lu-lu Lu - lu-lu-lu-lu-lu-lu-lux Lu-lu -

A

pp *mp* *pp* Lux

in rilievo *p* Lux ae-

B

30

S

p *pp* *pp* lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lux

pp lu -

pp *p* *pp* lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lu-lux

mp *p* na ae-ter - na

mp *p* ae - ter - na lux ae - ter - na

B