

INSTRUMENTATION

Piccolo (doubling Contra-alto Flute in G)

2 Flutes

2 Oboes

English Horn

2 Clarinets in A (2nd doubling Bass Clarinet in B^b)

Bass Clarinet in B^b (doubling Clarinet in E^b)

3 Bassoons

4 Horns in F

2 Trumpets in C

Trumpet in D

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

Gran cassa, 2 Cymbals (china, small), Xylophone, Castanets, Claves,
Glockenspiel, Triangel, Guiro, Crotale (f[#] only), Maracas, Tambourine

Harp

Strings

- All trills semitone up

Score in C

Winning work of the Ann-Sophie Mutter Composition Contest 2013/2014.

Duration: 7 min

Commissioned by Norrköpings Symfoniorkester

World premiere | 27 February 2014; de Geerhallen, Norrköping
Norrköpings Symfoniorkester, Michael Francis

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Score: GE 12462; Parts available on hire

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B $\text{♩} = 63$ $\frac{3}{4}$ Più mosso $\frac{4}{4}$ $\frac{3}{4}$ rit. . . . $\frac{12}{8}$ $\text{♩} = 89$

Fl.

Ob.

Ob. d'Am.

Cl.

Cl. b.

Fag.

Cor. $1^{\circ}, 3^{\circ}$ senza sord. $p \Rightarrow ppp$

Tr.

D Tr.

Tbni.

Tuba

Timp.

Perc.

Arpa p D \sharp E \flat | G A H \flat C \sharp $\Rightarrow ppp$ A. p lasciare vibrare

B $\frac{3}{4}$ Più mosso $\frac{4}{4}$ $\frac{3}{4}$ rit. . . . $\frac{12}{8}$ $\text{♩} = 89$

2 soli

Vlni. I p molto espressivo

gli altri pp con sord. $pppp$

Vlni. II p espressivo $\Rightarrow ppp$

2 soli p

Vle. 3 sole p espressivo senza sord. p molto espressivo $\Rightarrow ppp$

3 sole p espressivo senza sord. $\Rightarrow ppp$

solo p molto espressivo

Vcelli pp arco gli altri div. a2

gli altri pp

sounding

C.B. 3 soli p arco IV III IV IV $\Rightarrow ppp$ $\Rightarrow ppp$ p arco V $\Rightarrow ppp$

