

Four Songs of Love

I

Let him kiss me

Song of Songs 1:2 and 15
Music: Sven-David Sandström
2008

♩ = 48

ppp *pp*

Soprano
Mezzo
Alto
Tenor
Barytone
Bass

Let him kiss me, Let him kiss me with kiss - es,
Let him kiss me, Let him kiss me with kiss - es,
Let him kiss me, Let him kiss me with kiss - es,
Let him kiss me, Let him kiss me with kiss - es,
Let him kiss me, Let him kiss me with kiss - es,
Let him kiss me, Let him kiss me with kiss - es,

6

S
M
A
T
Bar
B

p *f* *f* *f* *f* *f*

Let him kiss me with kiss - es of his mouth:
Let him kiss me with kiss - es of his mouth:
Let him kiss me with kiss - es of his mouth:
Let him kiss me with kiss - es of his mouth:
Let him kiss me with kiss - es of his mouth:
Let him kiss me with kiss - es of his mouth:

A

Until the Daybreak

Song of Songs 2:17
Music: Sven-David Sandström
2008

♩ = 96

Soprano

Mezzo

Alto

Tenor

Barytone

Bass

Un - til the day - break, un - til the day - break,

Un - til the day - break, un - til the day - break,

Un - til the day - break, un - til the day - break,

Un - til the day - break, un - til the day - break,

Un - til the day - break, un - til the day - break,

Un - til the day - break, un - til the day - break,

5

S

M

A

T

Bar

B

Un-til the day - break,

Un-til the day - break, un-til the

Un-til the day - break, un-til the day - break,

un - til the day-break,

un - til the day-break,

un - til the day-break,

un - til the day-break,

un - til the day-break,

un - til the day-break,

Awake, o North Wind

Song of Songs 4:16
Music: Sven-David Sandström
♩ = ♪ = 108 2008

♩ = 108

pp cresc.

ff

Soprano
A - wake — a - wake, a - wake, — O —

Mezzo
A - wake, a - wake, a - wake, — O —

Alto
A - wake, — a - wake, — a - wake, — O —

Tenor
A - wake, a - wake, — a - wake, — O — north

Barytone
A - wake, awake, a - wake, — O — north

Bass
A - wake, awake, a - wake, — O — north

dim.

5

S
north — wind; — and — come — thou — south,

M
north — wind; — and — come — thou — south,

A
north — wind; — and — come — thou — south,

T
— wind; — and — come — thou —

Bar
— wind; — and — come — thou —

B
— wind; — and — come — thou —

His left hand

Song of Songs 8:3
 Music: Sven-David Sandström
 2008

$\text{♩} = 44$
ppp

Soprano
 His left hand, _____ his left _____ hand, _____

Mezzo
ppp
 His left hand, _____ his left _____ hand, _____

Alto
ppp
 His left hand, _____ his left _____ hand,

Tenor
ppp
 His left hand _____ shall be _____ un - der my

Barytone
ppp
 His left hand _____ shall be _____ un - der my

Bass
ppp
 His left hand _____ shall be _____ un - der my

Detailed description: This system contains the first four staves of the vocal score. The Soprano, Mezzo, and Alto parts begin with a piano (*ppp*) dynamic and a 4/4 time signature. The Tenor part starts at measure 8. The lyrics are: 'His left hand, _____ his left _____ hand, _____' for Soprano, Mezzo, and Alto; 'His left hand _____ shall be _____ un - der my' for Tenor, Barytone, and Bass. The music features various note values, including quarter, eighth, and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

5

S
 his left _____ hand _____ shall be _____ un - der my head _____

M
 his left _____ hand _____ shall be _____ un - der my head,

A
 his left _____ hand _____ shall be _____ un - der my head, _____

T
 head _____ his left _____ hand _____ un - der my

Bar
 head, his left _____ hand _____ un - der my

B
 head _____ his left _____ hand _____ un - der my

Detailed description: This system contains the next four staves of the vocal score, starting at measure 5. The lyrics continue: 'his left _____ hand _____ shall be _____ un - der my head _____' for Soprano; 'his left _____ hand _____ shall be _____ un - der my head,' for Mezzo; 'his left _____ hand _____ shall be _____ un - der my head, _____' for Alto; 'head _____ his left _____ hand _____ un - der my' for Tenor; 'head, his left _____ hand _____ un - der my' for Barytone; and 'head _____ his left _____ hand _____ un - der my' for Bass. The music continues with similar notation and dynamics as the first system.