

Flashdance ... What a Feeling

Lyrics: Irene Cara, Keith Forsey & Giorgio Moroder

Music: Irene Cara, Keith Forsey & Giorgio Moroder
Arrangement: Martin Seiler

Lead

Takte / bars 1-12 ad lib.

S

M

A *p*
Du du du du du du du du du

T *p*
Du du du du du du du du du,

B *p*
Du du du du du du du du du, du du du du du, du du

5 Verse 1 *mp*

L First, when you're going, but a slow glow-ing dream, that your

S

M

A du du du du du du du du du, du

T Du du du du du du du du du, du

B Du du du du du du du du du, du du du du du, du du

Pronunciation:

Du = doo / gung = goong (short oo like in good) / bap = bup / ba = bah / da = dah / dap = dup / dau = dow (o like in brow) / daii = dy (similar to by – emphasis on the final vowel) / bau = bow (o like in brow) / dut = doot (short oo like in good)



Irene Cara / Martin Seiler (Arr.), **Easy Lover** • SMATB • © of this edition 2015 HELBLING
 Alle Rechte vorbehalten / All rights reserved
 AUSTRIA: Kaplanstrasse 9, 6063 Rum/Innsbruck | GERMANY: Martinstrasse 42-44, 73728 Esslingen
 SWITZERLAND: Amemmattstrasse 43, 3123 Bern-Belp

HI-C7727

© 1983 WB Music Corp, Alcor Music, Carub Music and Famous Music Corp, USA.
 This arrangement © 2015 WB Music Corp, Alcor Music, Carub Music and Famous Music Corp, USA. Warner/Chappell North America Ltd, London W8 5DA.
 Reproduced by permission of Faber Music Ltd. All Rights Reserved.

9

L *mp*
 fear _____ seems to hide _____ deep in - side you _____ All a-

S
 d dm d d dm d dm dm d dm d dm d d dm d dm d dm d dm d dm d dm d dm d dm d dm

M

A
 Du du du du du du du

T
 Du du du du du du du,

B
 Du du du du, du du du du du du du

13

L
 lone _____ cried _____ si-lent tears full of pride. _____ In a

S
 Gung Gung Gung

M
 Gung Gung Gung Gung Gung Gung Gung Gung

A
mp
 Gung Gung Gung Gung Gung Gung Gung Gung

T
 Gung Gung Gung Gung Gung Gung Gung Gung

B
mp
 Du du du du du, du du du, du du du du du, du du

uptempo

17

L world _____ made of steel, made of stone. _____

S Gung Gung Bap ba-da-dap Bap Baaaau

M Gung_Gung Gung Gung ba-da Baaaau

A Gung Gung Gung Gung Ba-da-da-dap ba-da-dap Baaaau

T Gung _____ Gung Gung Gung Du du du du Du du du du

B Du, du du du, D dm dm dm dm dm dm dm dm

Verse 2

21

L Well _____ hear the mu - sic, close my

S Bap ba-dap Bap ba-dap ba-da-dap Dau dau Dau dau

M Ba-dap Bap ba-dap ba-da-dap Dau dau Dau dau

A Bap ba-dap Bap ba-dap ba-da-dap Dau dau Dau dau

T Du du du du du du Ba ba ba ba

B dm dm dm dm dm dm dm dm Dm dm Ba-da - Dm dm dm Ba - da-

divisi



25

L eyes, _____ feel the rhy - thm, wrap a-round, _____ of my

S Dau dau Dau dau Dau dau Dau dau

M Dau dau Dau dau Dau dau Dau dau

A Dau dau Dau dau Dau dau Dau dau

T Ba ba ba ba ba ba ba ba

B *in sono*
Dm dm dm Ba da - Dm dm da - Dm dm dm Ba da - Dm dm Ba da -

29 **Chorus 1**

L heart. _____ What a fee - ling, _____ being's be - lie -

S *mf* Bap Ba - da - _____ *mf* Bap, What a fee - ling, *f* Ba - da - da - dap ba - dau, being's be - lie -

M *mf* Bap Ba - da - _____ *f* Bap Bap, What a fee - ling, _____ *f* being's be - lie -

A *mf* Bap Ba - da - dap _____ *f* Bap Bap, What a fee - ling, *mf* Ba - da - da - dap ba - dau, being's be - lie -

T *mf* Du du du Du du du du _____ *mf* Ba - da - da - dap _____ ba - dau,

B *mf* _____ *f* *divisi* _____

Dm dm dm dm dm dm dm dm Dm ba Dm ba Dm ba Dm du Dm ba

33

L *mf* - vin', I can have it all, now I'm dan - cin' for my life.

S *mf* - vin', da-dap ba-dau, Ah ah ah,

M *f* - vin', I can have it all, now I'm dan - cin' for my life.

A *mf* - vin', da-dap ba-dau, ah ah ah,

T *mf* Ba da-da - dap ba-dau, Ah ah ah,

B Dm ba Dm ba Dm Dm da da Daa Daa Daa Daa Daa Daa Daa Daa ba

37

L Take your pas - sion, and make it hap -

S *f* Ba-da dap bap ba-dap, *mf* Take your pas - sion, *f* Ba da da dap ba dau, and make it hap -

M Take your pas - sion, and make it hap -

A Ba-da dap bap bap ba-dap, *mf* Take your pas - sion, *f* Ba da da dap ba dau, and make it hap -

T *f* Ba-da bap bap ba-dap, *mf* Ba da da - dap ba dau,

B Dm du Dm du Dm du Dm du Dm du Dm du Dm du Dm du Dm ba Dm ba Dm ba Dm ba Dm du Dm ba

41

L - pen, pic-tures come a - live, you can dance right through your life!

S - pen, *mf* da-dap ba-dau, *mp* Ah ah ah,

M - pen, pic-tures come a - live, you can dance right through your life!

A - pen, *mf* da-dap ba-dau, *mp* Ah ah ah,

T Ba-da-da - dap ba-dau, *mf* Ah ah ah,

B Dm ba Dm ba Dm ba Dm Daa Daa Daa Daa Daa Daa ba

45

Instrumental

L

S dance through your life!

M your life!

A dance through your life! your life! *mp* Du - du - duu, du du - du

T dance through your life, your life! *mp* Du - du du - du du du du

B Dm du Dm du Dm du Dm du Dm du Dm ba Dm dm Ba da - Dm dm dm Ba da -

49

L

S *mp* Du-du - du-du - duu - du-duu, *mf* Ba-da-da, Ba-da-da, Ba-da-da, Ba-da-da - da -

M *mf* Ba-da-da, Ba-da-da - da -

A - du-du, du-du-du du du, Ba-da-da,

T du-du du du du du du du Ba-da-da, Ba-da-da, Ba-da-da - da,

B Dm dm dm Ba da -Dm Dm dm dm Ba-da -Dm dm dm Ba da

53 Verse 3

L Now I hear the mu - sic, close my

S *mf* Du-du-du-du-du-du - da da-da-da-da-da *mp* Dau dau Dau dau

M *mf* da da da-da-da-da-da-da-da-da *f* *mp* Dau dau Dau dau

A ba-da daaa, *f* *mp* Dau dau Dau dau

T du du du du du du *mp* Ba ba ba ba

B Dm dm dm dm dm dm dm dm *mp* Dm dm Ba-da -Dm dm dm Ba-da

57

L eyes, I am rhy - thm in a flash it of my

S Dau dau Dau dau Dau dau dau dau

M Dau dau Dau dau dau Dau dau

A Dau dau Dau dau dau dau dau

T Ba ba ba ba Ba ba ba ba

B Dm dm dm Ba-da - Dm dm da - Dm dm dm Ba - da - Dm dm dm Ba - da -

61

Chorus 2

L heart. What a fee - ling, being's be - lie -

S *mf* Bap Ba-da- Bap, What a fee - ling, *mf* Ba da da dap *f* ba-dau, being's be - lie -

M *mf* Bap Ba-da Bap Bap, What a fee - ling, *f* being's be - lie -

A Bap da-dap, *f* Bap Bap, What a fee - ling, *mf* Ba-da-da-dap *f* ba-dau, being's be - lie -

T Du du du Du du du du Ba-da-da - dap ba-dau

B Dm dm dm dm dm dm dm dm Dm ba Dm ba Dm ba Dm du Dm ba

Chorus 3
mit/with offbeat

81

L *mf* *ff* What a fee - ling, ... ing's be-lie-

S *mf* *ff* Da dap, da-dap, dap, da-da-dap, daii - dap, I am mu- sic now!

M *mf* *ff* Da-dap, da-dap, dap, da-da-dap, daii - dap, mu-sic now

A *mf* *ff* Da-dap, da-dap, dap, da-da-dap, dap, I am mu- sic now!

T *mf* *ff* Da-dap, da-dap, dap, da-da-dap, daii - dap, mu-sic now!

B Dm du Dm du Dm du Dm du Dm du Dm du

85

L - vin', ... pic-tures come a - live, you can dance right through your life!

S I am rhy- thm now! Ah ah ah ah,

M I am rhy- thm now! Pic-tures come a - live, you can dance right through your life!

A I am rhy- thm now! Ah ah ah ah,

T I am rhy- thm now! Ah ah ah ah,

B Daa Daa Daa Daa Daa Daa Daa ba



89

L *f* What a fee - ling, I can real - ly have

S *f* You can dance_ right through your life! What a fee - ling, I can real - ly have

M *f* You can dance_ right through your life! What a fee - ling, I can real - ly have

A *f* You can dance_ right through your life! What a fee - ling, I can real - ly have

T *f* You can dance_ right through your life! What a fee - ling, I can real - ly have

B Dm du Dm du Dm du Dm du Dm du Dm du Dm du Dm du Dm du Dm du Dm du

92

L - ling, I can have

S it all, Pic-tures come_ a - live_ when I call, Bap, Bau,

M it all, Bau, Pic-tures come_ a - live_ when I call, Bap, Bau,

A it all, Bap, Bau, Pic-tures come_ a - live_ when I call, Bap, Bau,

T what a fee - ling, I can have

B Dm du Dm du Dm Bap BAU! Dm du Dm du Dm du Dm du Dm du Dm Bap BAU!

95

L it all! Have it all!

S I can real - ly have it all, Bap, du, es come a - live

M I can real - ly have it all, Bau, Pic - tures come a - live

A I can real - ly have it all, Pic - tures come a - live

T it all! all!

B Dm du Dm du Dm du du Dm Bap BAU! Dm du Dm du Dm du

98

L Call, Call, What a fee - ling! *fff*

S when I call, Call, Call, Call, Call, What a fee - ling! *fff*

M when I call, Call, Call, Call, Call, What a fee - ling! *fff*

A I call, Call, Call, Call, Call, What a fee - ling! *fff*

T Call, Call, Call, Call, What a fee - ling! *fff*

B Dm du Dm du Dm when I Call, Call, Call, Call, What a fee - ling! *fff*