

SOME NIGHTS

for S.A.T.B. divisi voices, a cappella
with optional snare drum and bass drum*

Arranged by
ANDY BECK

Words and Music by
**NATE RUESS, ANDREW DOST,
JACK ANTONOFF, and JEFFREY BHASKER**

Military feel (♩ = ca. 108)

f

SOPRANO

ALTO

TENOR

BASS

Some nights I wake up cash - ing in my bad luck,

Some nights I wake up cash - ing in my bad luck,

Some nights I wake up cash - ing in my bad luck,

Some nights I wake up cash - ing in my bad luck,

Some nights I call it a draw Some nights I wish that my

some nights I call it a draw. Some nights I wish that my

some nights I call it a draw. Some nights I wish that my

some nights I call it a draw. Some nights I wish that my

* Also available for T.T.B.B. (39919).
Snare Drum and Bass Drum parts are on pages 15 and 16.

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6

lip could build a cas - tle, some nights I wish they'd just fall

lip could build a cas - tle, some nights I wish they'd just fall

lip could build a cas - tle, some nights I wish they'd just fall

lip could build a cas - tle, some nights I wish they'd just fall

8

off. But I still wake up, I still

10

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

whoa, whoa, what I

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12

stand for, __ oh. __ What do I stand for? __ What do I stand for? __

stand for, __ oh. __ Whoa, __ whoa, stand for? Whoa, stand for?

stand for, __ oh. __ Whoa, __ whoa, stand for? Whoa, stand for?

stand for, __ oh. __ Whoa, stand for? Whoa, stand for?

15 SOLO *mf*

17

Most nights, __ I don't __ know __ an - y - more.

Hoo. Whoa, _____ whoa, __

Hoo. Whoa, _____ whoa, __

Hoo. Whoa, _____ whoa, __

Hoo. Whoa, _____ whoa, whoa,

18

18

whoa, _____ whoa, __ whoa, _____ whoa. _____

whoa, _____ whoa, __ whoa, _____ whoa.

8 whoa, _____ whoa, __ whoa, _____ whoa.

whoa, _____ whoa, whoa, _____ whoa, whoa, whoa, whoa, whoa.

21

21

This is it boys, this is war. What are we wait - ing for? _____

Whoa, _____ whoa, __ whoa, _____ whoa, _____

Whoa, _____ whoa, __ whoa, _____ whoa, _____

8 Whoa, _____ whoa, __ whoa, _____ whoa, _____

Whoa, _____ whoa, whoa, _____ whoa, whoa, whoa,

23

Why don't we break the rules al-read-y? I was

whoa, whoa.

whoa, whoa.

whoa, whoa.

whoa, whoa, whoa, whoa, whoa, whoa.

25

nev-er one to be-lieve the hype, save that for the black and white. Try

Whoa, whoa, whoa, whoa,

27

(rejoin section)

twice as hard__ and I'm half as liked, but here they come a-gain to jack my style.

whoa, _____ whoa. _____

whoa, _____ whoa. _____ That's al -

whoa, _____ whoa. _____

whoa, _____ whoa, whoa, whoa, whoa, whoa, whoa.

29

mp

That's al-right. I found a mar - tyr in__ my bed to-night._ She

mp

right. I found a mar - tyr in__ my bed to-night._ She

mp

Hoo, _____ hoo. _____

mp

Hoo, _____ hoo. _____

31

stops my bones from won - der-ing just who I, who I, who I
stops my bones from won - der-ing just who I, who I, who I
Hoo,
Hoo,

33

am. Whoa, whoa, whoa,
am. Oh, who am I? Mm,
am. Whoa, whoa, whoa,
Whoa, whoa, whoa,

35

whoa, whoa, whoa,
mm.

8

whoa, whoa, whoa,
mm.

39918

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37

mf

Some nights I wish that this all would end, 'cause

Some nights I wish that this all would end, 'cause

Some nights I wish that this all would end, 'cause

Some nights I wish that this all would end, 'cause

39

I could use some friends for a change And

I could use some friends for a change And

I could use some friends for a change And

I could use some friends Whoa, whoa, whoa, whoa.

41

some nights I'm scared you'll forget me again, some

some nights I'm scared you'll forget me again, some

some nights I'm scared you'll forget me again, some

Some nights I'm scared you'll forget me again, some

43

nights I al-ways win, I al - ways win. But I still wake up, I still

nights I al-ways win, I al - ways win. But I still wake up, I still

nights I al-ways win, I al - ways win. But I still wake up, I still

nights I al-ways win, I al - ways win. Whoa,

45

see your ___ ghost. Oh Lord, I'm still not ___ sure what I

see your ___ ghost. Oh Lord, I'm still not ___ sure what I

see your ___ ghost. Oh Lord, I'm still not ___ sure what I

whoa, whoa, what I

46

48

stand for, ___ oh. What do I stand for? What do I stand for?

stand for, ___ oh. Whoa, whoa, stand for? Whoa, stand for?

stand for, ___ oh. Whoa, whoa, stand for? Whoa, stand for?

stand for, ___ oh. Whoa, stand for? Whoa, stand for?

stand for, ___ oh. Whoa, stand for? Whoa, stand for?

51 SOLO *mf*

[53] SPOKEN: *So, this is it?*

Most nights, I don't know.

Hoo.

Hoo.

Hoo.

Hoo. Aw.

Aw.

Aw.

54 *I sold my soul for this?* *Washed my hands of that for this?* *I miss my mom and dad for this?*

I sold my soul for this? *Washed my hands of that for this?* *I miss my mom and dad for this?*

Aw.

Aw.

Mah, mah, mah, mah, mah, mah, mah.

Aw.

57

cresc. poco a poco

Aw, come on! 3

cresc. poco a poco

Aw, come on!

cresc. poco a poco

Aw.

cresc. poco a poco

Aw, come on!

Aw.

61

f

The oth-er night, you would-n't be-lieve the dream I just had a - bout _ you and me.

f

Whoa, whoa, whoa, whoa,

63

I called you up, but we'd both a - gree,
whoa.
Aw, come

whoa,
whoa,
whoa, whoa, whoa.

whoa,
whoa,
whoa, whoa, whoa.

whoa,
whoa, whoa,
whoa, whoa, whoa.

65

it's for the best you did - n't lis - ten.
on,
Whoa,
Whoa,
Whoa,
Whoa,

whoa,
whoa,
whoa,
whoa,

whoa,
whoa,
whoa,
whoa,

whoa,
whoa,
whoa,
whoa,

67 *(rejoin section)*

It's for the best we get— our dis - tance.—

whoa. _____

whoa, _____ whoa, _____ whoa, whoa, whoa. Whoa, _____ whoa, —

whoa, _____ whoa, _____ whoa, whoa, whoa. Whoa, _____ whoa, —

whoa, _____ whoa, _____ whoa, whoa, whoa. Whoa, _____ whoa, —

whoa, _____ whoa, whoa, _____ whoa, whoa, whoa. Whoa, _____ whoa, —

70

whoa, _____ whoa, — whoa, _____ whoa. _____

sfz

whoa, _____ whoa, — whoa, _____ whoa. _____

sfz

whoa, _____ whoa, — whoa, _____ whoa. _____

sfz

whoa, _____ whoa, — whoa, _____ whoa. _____

sfz

whoa, _____ whoa, — whoa, _____ whoa. _____

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SOME NIGHTS

SNARE DRUM

*Words and Music by
NATE RUESS, ANDREW DOST,
JACK ANTONOFF, and JEFFREY BHASKER
Arranged by ANDY BECK*

Military feel ($\text{♩} = \text{ca. } 108$)

The musical score for the Snare Drum part consists of 14 staves of music. The first staff begins with a 4/4 time signature, 'mf' dynamic, and includes measures 8, 9, and 17. Subsequent staves show measures 19 through 65, with various dynamics like 'mp' and 'ff', and time signatures including 3/4 and 2/4. Measures 31, 37, 41, 45, 49, 54, 61, and 65 are particularly prominent, showing complex patterns of eighth and sixteenth notes.

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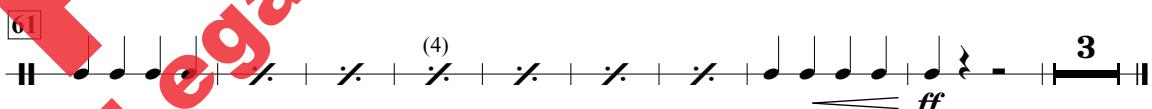
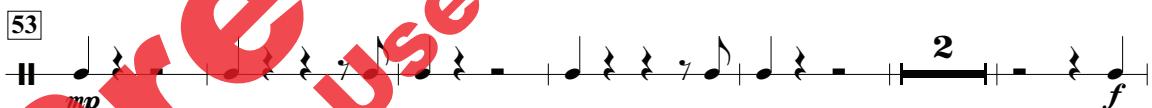
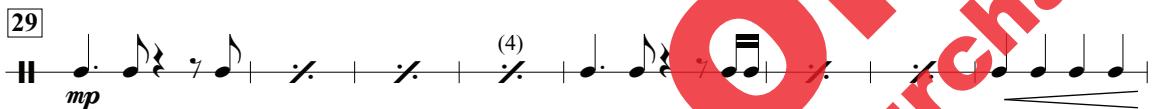
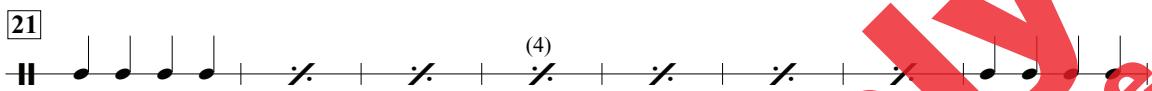
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SOME NIGHTS

BASS DRUM

Military feel ($\text{♩} = \text{ca. } 108$)

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