

Not, Celia, that I juster am

from O, Mistress mine

♩ = 104 Introduction

Words: C
Music: Nil^e

Sopran
vocalise
p
Oo...
vocalise
p
Oo...

Alt
vocalise
p
Oo...
vers^e

Tenor
that I

Bas
vocalise
p
Oo...
that I

S
A
T
jus
ter than the rest; For

B
I would change each hour, like them, were not my heart at

mf *p* *p* *p*

poco rit.----- *a tempo*

verse 2

mp

S: But I am tied to

A: *mp*

T: rest. But I *mp*

B: *mp*

S: ve - ry thee by eve Thy

A: *f*

T: ve - ry thought I have; Thy

B: *f*

S: *mp* *poco rit.*

A: *mp*

T: a - ly care to see, thy heart I on - ly

B: *mp*

face I on - ly care to see, thy heart I on - ly

-----, *a tempo*

S *vocalise*
p
crave. _____ Oo...
A *vocalise*
p
Oo...

T *verse 3*
p
crave. _____ All that in wo - man is
B *vocalise*
p
Oo...

S _____
A _____
T thy dear _____ for the whole sex can
B _____ *mf* _____

S *p* _____
_____ *p* _____
but af - ford, the hand - some and the kind. _____
B _____ *p* _____

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poco rit. ----- *a tempo*

verse 4

mp

S Why then should I seek fur - ther store, an

A *mp*

T *mp*

B Why then should I seek

S still make love a - new? self can

A

T still make

B When change it - self can

S *mf* rit. e dim.

, 'tis ea - sy to be true.

A *mf*

T *mf*

B give no more 'tis ea - sy to be true.