

# Goldfinger

Words by Anthony Newley and Leslie Bricusse

Music by John Barry  
arr. Joanna Forbes and Alexander L'Estrange

Moderato ♩ = 104

PIANO

*ff*

Red.

3

*mp*

Red.

5

S. (muted trumpet) *mf cresc.*  
Wa - wah wah he's the man, the

A. *mf* *f (take the lead)*  
Gold - fin - ger, he's the man, the

MEN (muted trumpet) *mf cresc.*  
Wa - wah wah he's the man, the

*mf* *cresc.*

# From Russia with love

Words and Music by Lionel Bart  
arr. Joanna Forbes and Alexander L'Estrange

*Colla voce, espressivo* ♩ = 80

*pp* *rit.* *mp*

SOPRANO  
ALTO

Ah \_\_\_\_\_ with \_ love, with love. \_\_\_\_\_ From

MEN

Ah \_\_\_\_\_ with \_ love, \_\_\_\_\_ with love. From

*pp* *rit.* *mp*

*Colla voce, espressivo* ♩ = 80

PIANO

*pp*

*Tango misterioso* ♩ = 100

5 *cresc.*

Rus-sia \_\_\_\_\_ with love I fly to you, Much wis-er \_\_\_\_\_ since

*cresc.*

*Tango misterioso* ♩ = 100

*cresc.*

# Nobody does it better

Words by Carole Bayer Sager

Music by Marvin Hamlisch  
arr. Joanna Forbes and Alexander L'EstrangeSlow  $\text{♩} = 69$ 

PIANO *mp*

Red. Ped. Ped. Ped. Ped.

The piano introduction is in 4/4 time, marked 'Slow' with a tempo of quarter note = 69. It features a melody in the right hand and a bass line in the left hand. The melody starts with a dotted quarter note followed by eighth notes, then moves to a series of quarter notes. The bass line consists of a steady eighth-note accompaniment. Pedal markings are placed under the first, second, and third measures, and under the final measure.

S. A. SOLO (opt.)

*mp espress.*

No - bo - dy does it bet - ter, makes me feel sad for —

con Ped.

The vocal solo section begins at measure 3. The melody is marked 'mp espress.' and features a triplet of eighth notes. The piano accompaniment continues with the eighth-note bass line and chords in the right hand. A 'con Ped.' marking is present at the start of the section.

*cresc.*

— the rest. — No - bo - dy does it half as good as you.

The vocal line continues at measure 6. The piano accompaniment features a 'cresc.' (crescendo) marking. The melody includes a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

A. (ALL) *mf* 3

Ba - by you're the best. — I was - n't look - ing —

*mf*

Ped. Ped. Ped.

The final section begins at measure 9. The piano accompaniment is marked 'mf' and features a triplet of eighth notes in the right hand. The vocal line continues with the melody. Pedal markings are placed under the first, second, and third measures of this section.